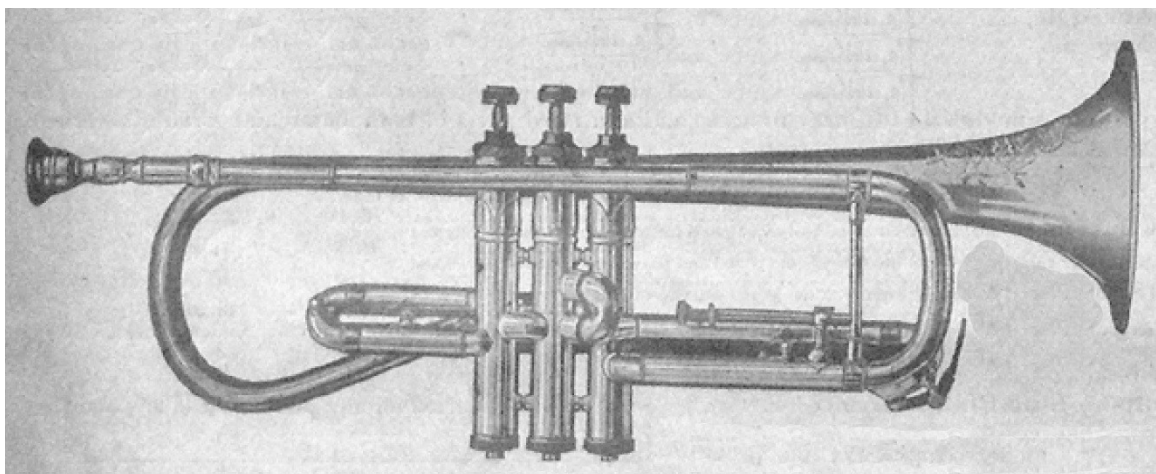


Buescher Trumpets

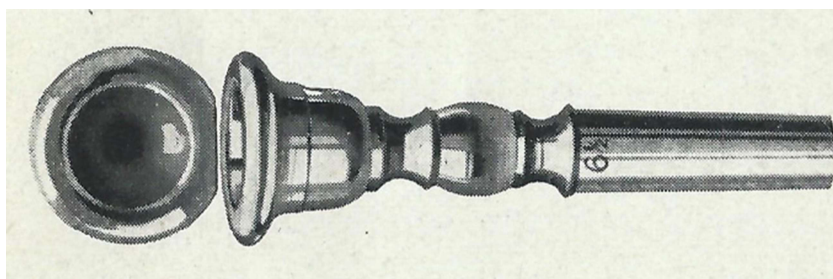
Elkhart, Indiana

Ferdinand A. Buescher (bisher) started as an apprentice for Conn in 1876 and by 1888 had become a foreman there. He later starts a metal shop which became Buescher Manufacturing Co. in 1894 then incorporated as Buescher Band Instrument Co. in April of 1904. This is an attempt to show a history of the trumpets this company produced from 1894 until 1963 when they were purchased by Selmer. Photos are from Horn-u-copia.net unless otherwise marked.

1909 Catalog illustration, Model 5 in Bb, Epoch design
This is the earliest trumpet that I have found so far.



An undated catalog c.1910 shows this trumpet mouthpiece size 6-1/2.



6 = medium cup

6-1/2 = shallow cup

6A = Courtois model

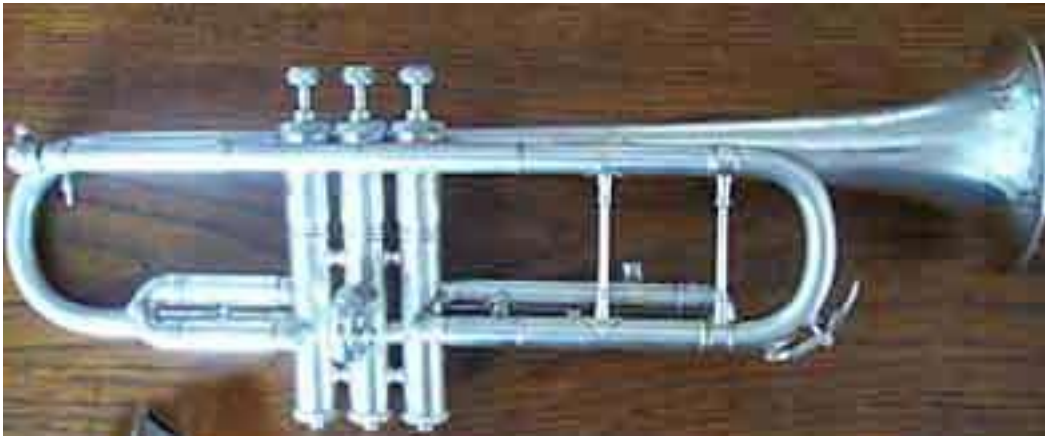
6B = Artist's model

7 = deep cup

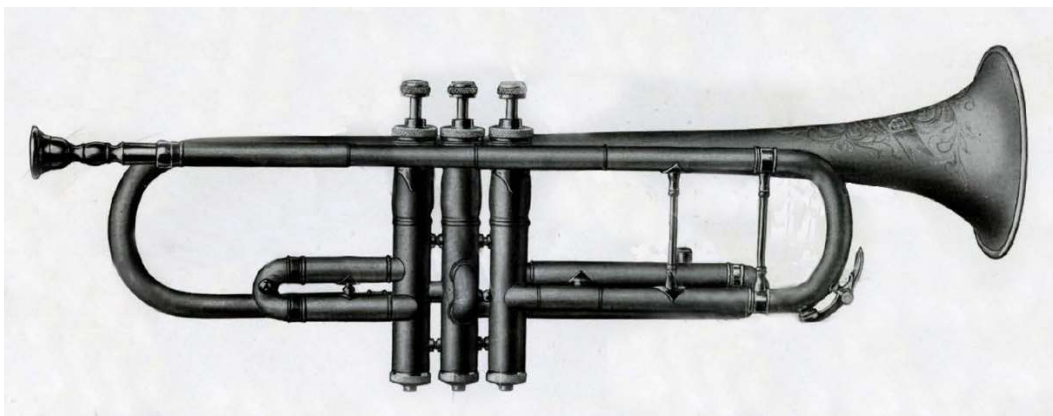
Model 5 with Epoch design, #1493x, c.1911 (Horn-u-copia.net)



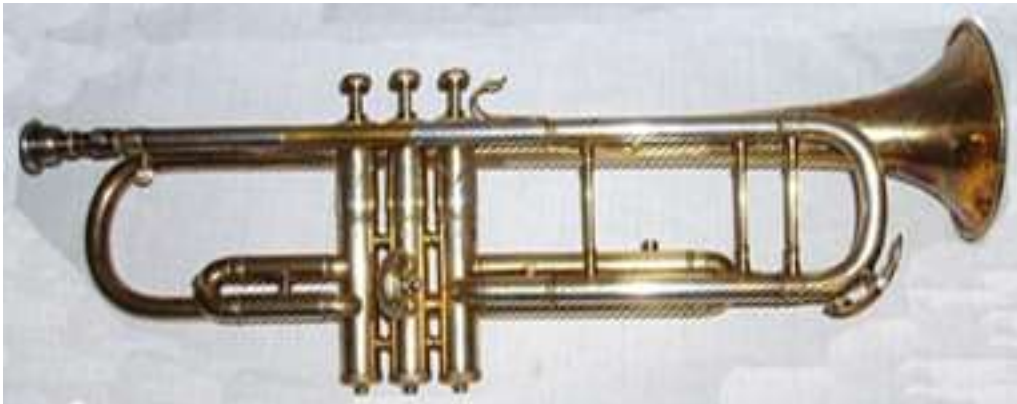
#18xxx, c.1913



Model 8 Trumpet from 1913 Catalog



New England model 8, #3014x, c.1916



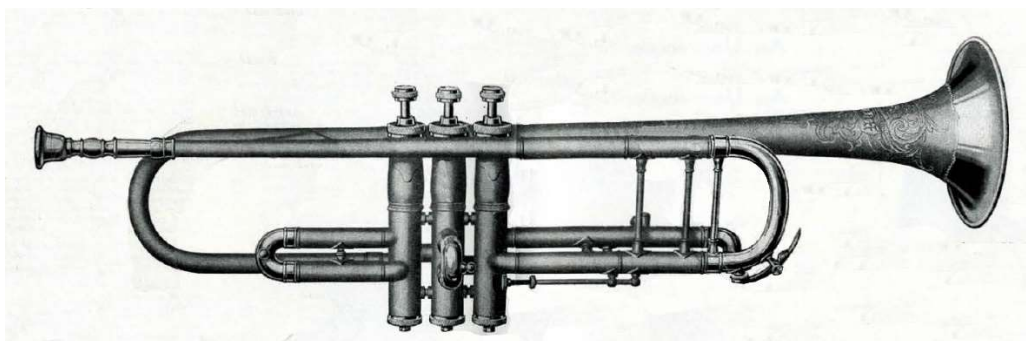
New England model 8, #31xxx, c.1916



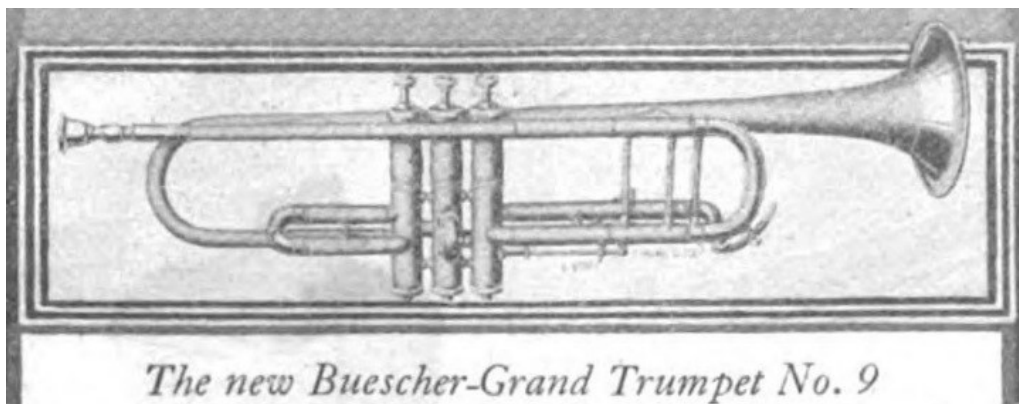
Model 5, Epoch design, #37xxx, c.1918



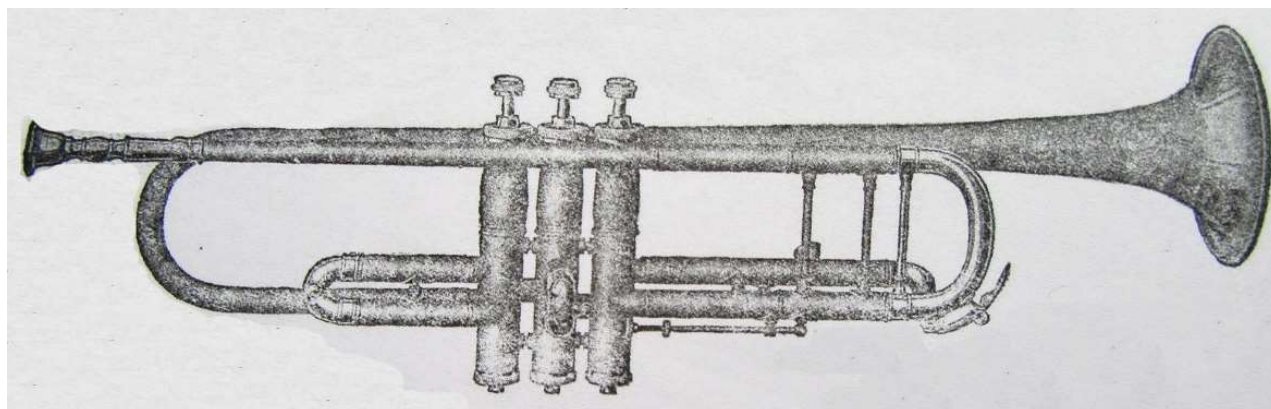
The 1918 catalog has the new Model 9 trumpet first shipped to dealers in late 1917.



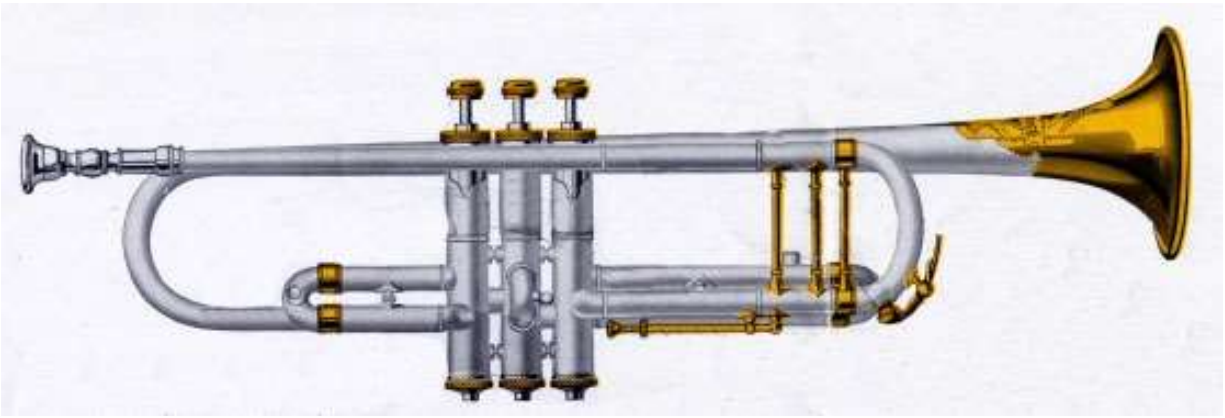
1920 ad for New Model 9 Grand Trumpet



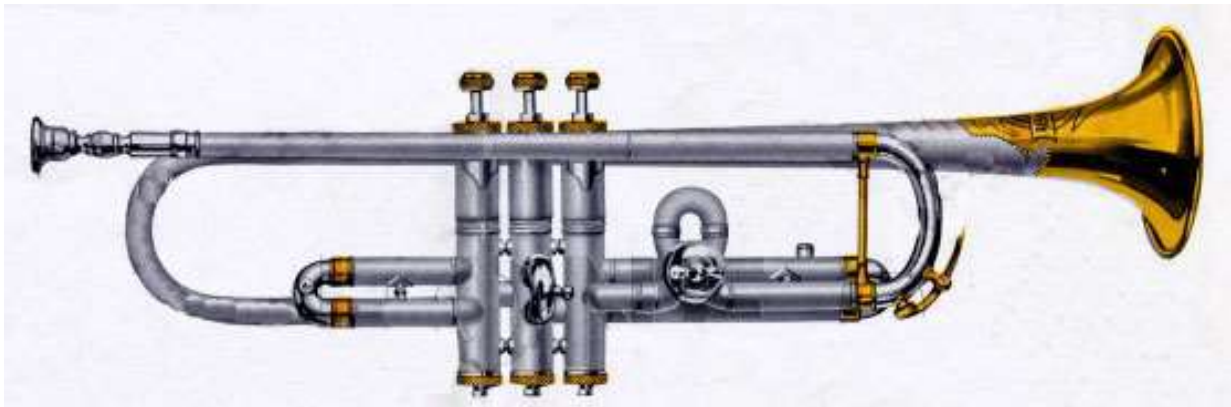
1921 Catalog drawing for Model 9 Grand



1921 Model 9 illustration



1921 Model 11 illustration



Model 12, #11947x, c.1922

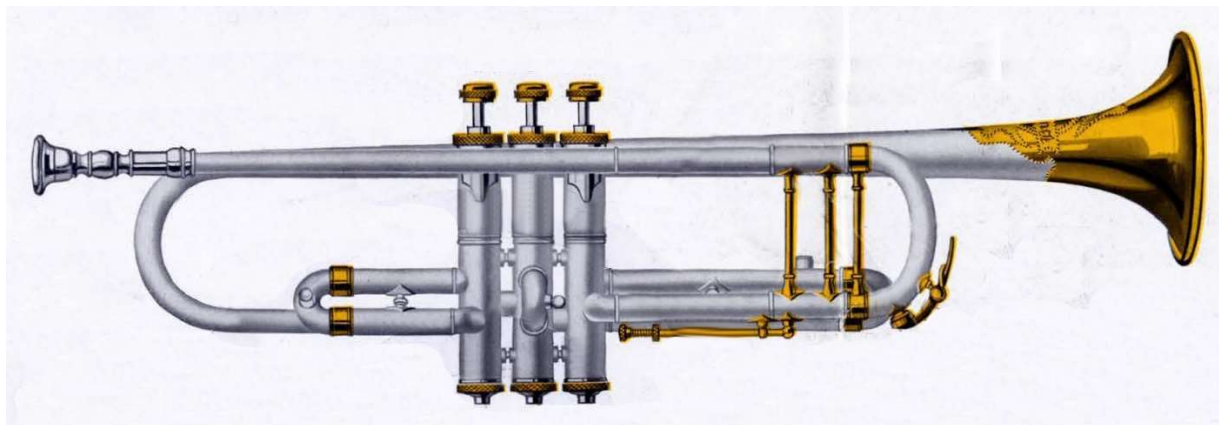


Model 10, #126xxx, c.1922 (auction photo)

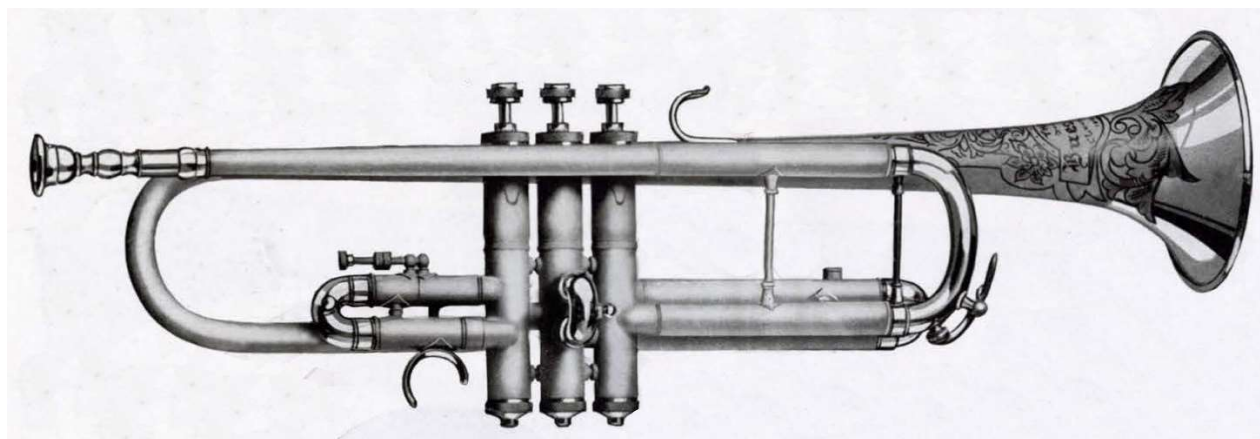


1922 Catalog Images

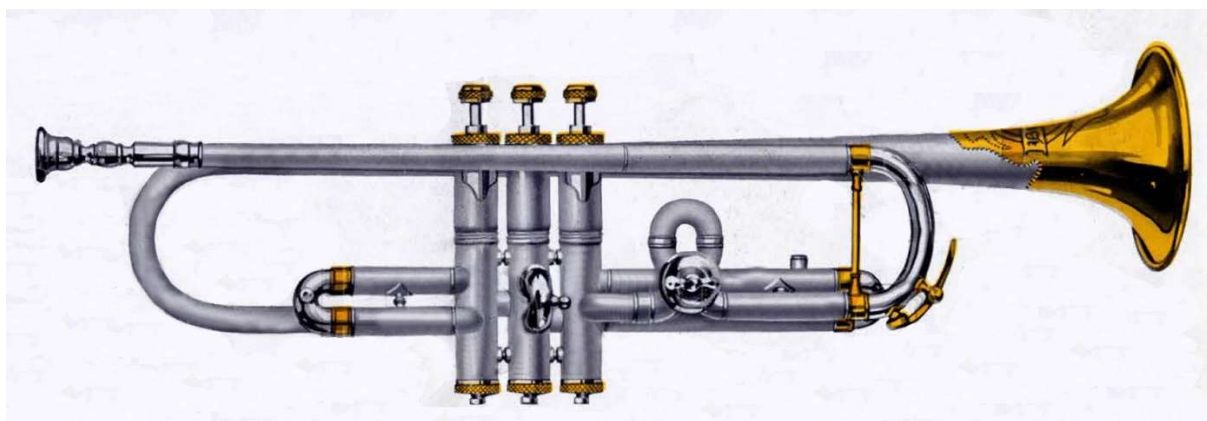
Model 9



Model 10-22



Model 11



Model 13, #13030x, c.1923 (Horn-u-copia.net)



Model 10-22-A, #14375x, c.1924



Model 10, #14469x, c.1924



Model 9, #14994x, c.1924 (author's photo)



Model 9, #150xxx, c.1924 (auction photo)



Model 9 #1647xx c.1924 (author's photo)



Model 10, #1737xx, c.1924 (author's photo)



Cornet #177724 is sold new in 1925

Gold plated & fully engraved model 9, #17777x, c.1925 (author's collection)





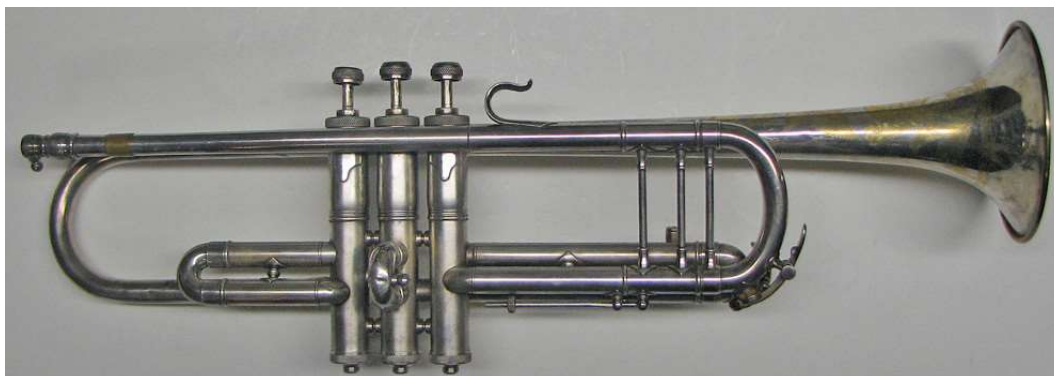
Model 13, #18151x, c.1925



Model 10-22-R, #21052x, c.1926 (auction photo)

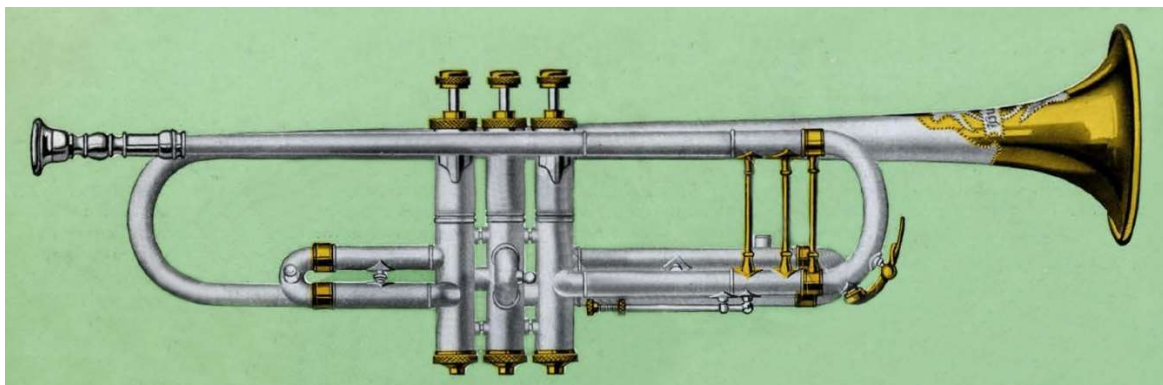


Model 9, #214xxx, c.1926 (MetzlerBrass.com)

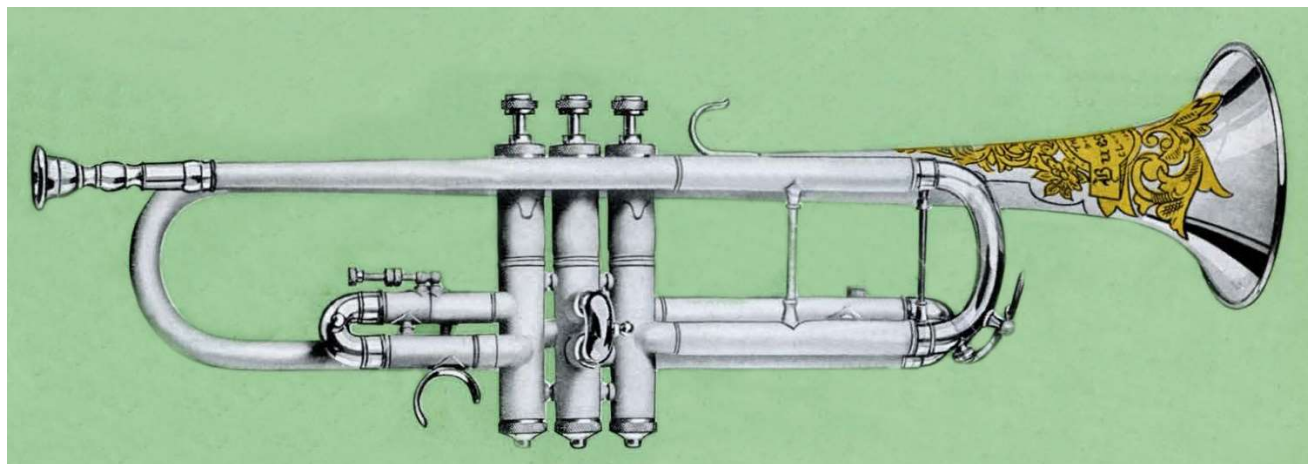


1926 Catalog Images

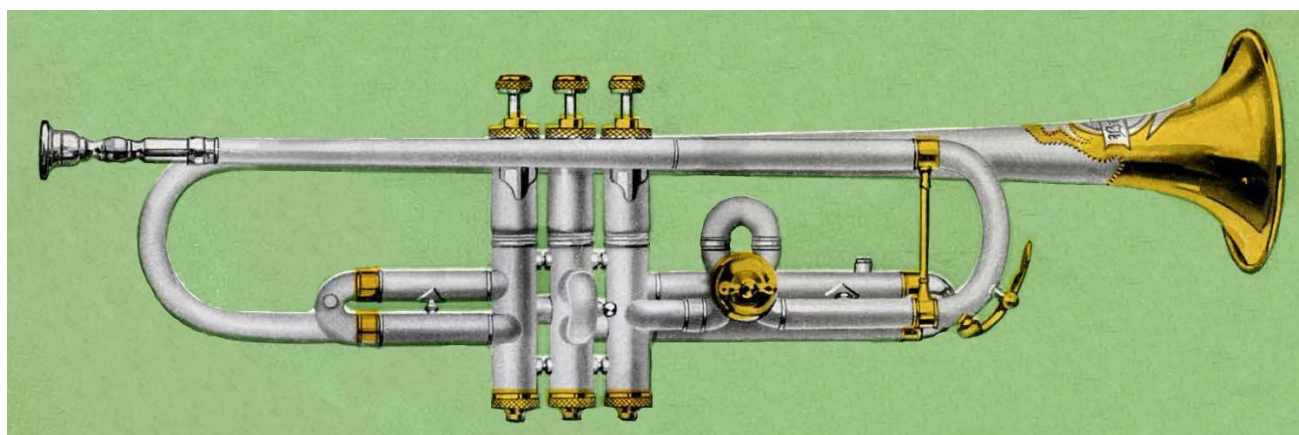
Model 9



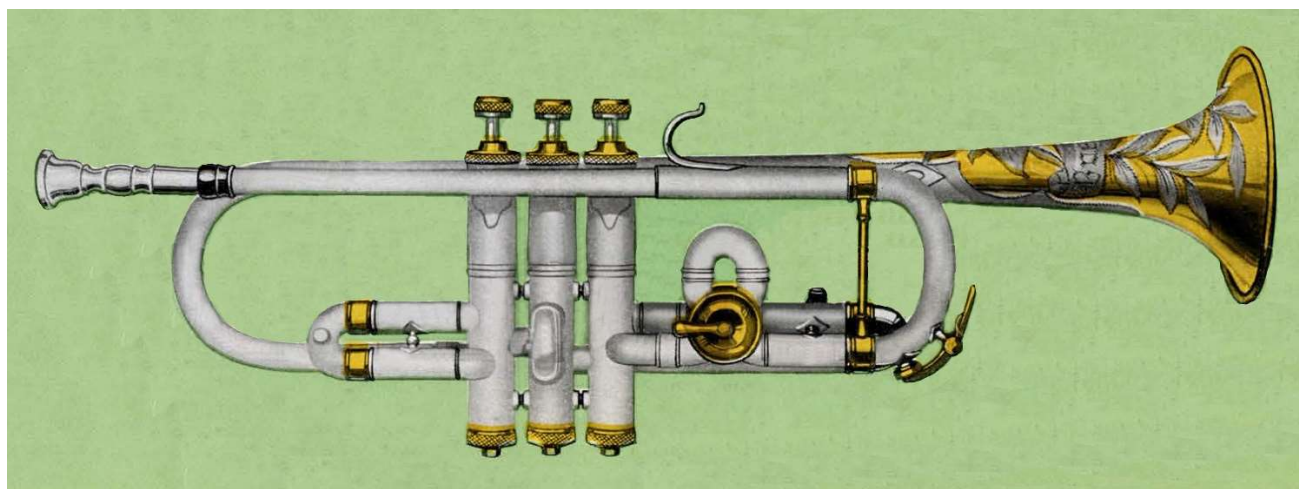
Model 10-22



Model 11



Model 13



A New Professional Model Buescher Trumpet

IMPORTANT changes in the mechanical design and construction of the New Buescher Trumpet have produced a superior quality of performance heretofore impossible even to the most capable artist. Here are some of the features of this New Professional Model.

1. Stockinged Valve and Tuning Slides, embodying the principle of the Buescher Trombone Slide. German Silver. Positively leak proof. Exit, sticking slides.
2. Valve casings counter-bored down nearly to the valve ports, eliminating almost half of the friction surface. Valve action remarkably easy.
3. Pumps, formerly "ground in" by hand, now fitted to size by specially designed precision device. Perfect leak-proof fit.
4. Bell slightly heavier, producing a brilliant but solid tone, with just the right amount of resistance to the player.

These improvements are chiefly responsible for a new Trumpet tone, as mellow as moonlight, yet as powerful and brilliant as a bugle call. Lightning action. Easy to blow. A revelation in instrument construction.

Every trumpeter, no matter what class of work he is playing or where he stands on the ladder of success, will be substantially interested in this new Professional Model. And every tryout means a sale and a warmer friend for Buescher.

But this is only one of the many quick-sale improvements introduced into the True-Tone line for 1928. Improvements in Saxophones, Trombones, French Horns, Baritones, etc., make the Buescher Dealer proposition more desirable than ever. There are even improvements in the proposition itself.

Write to day for complete details. Address:

Wholesale Department

Buescher Band Instrument Co.

Elkhart, Indiana

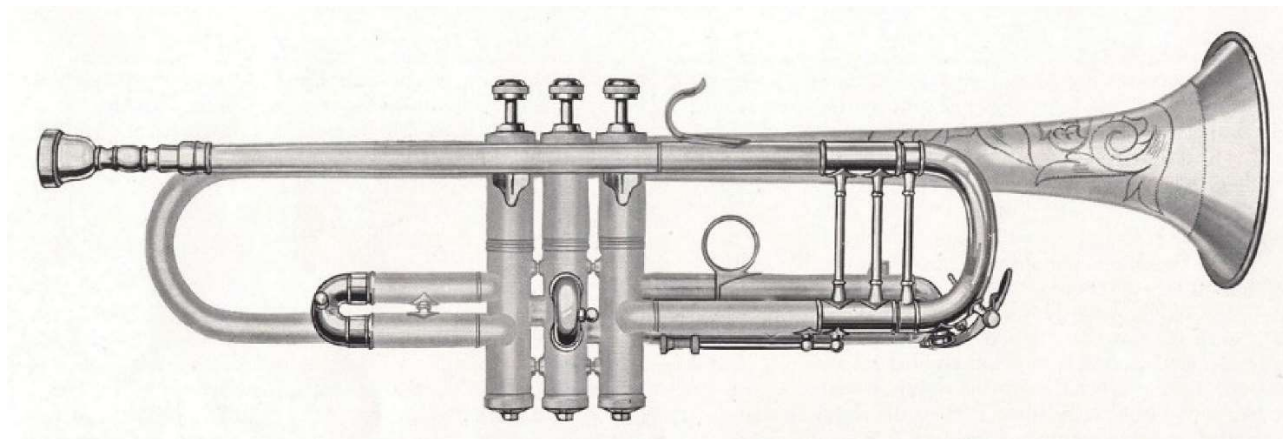
BUESCHER
True Tone
**Band and Orchestra
INSTRUMENTS**

Model 10-22-A, #227295, c.1927 (auction photo)

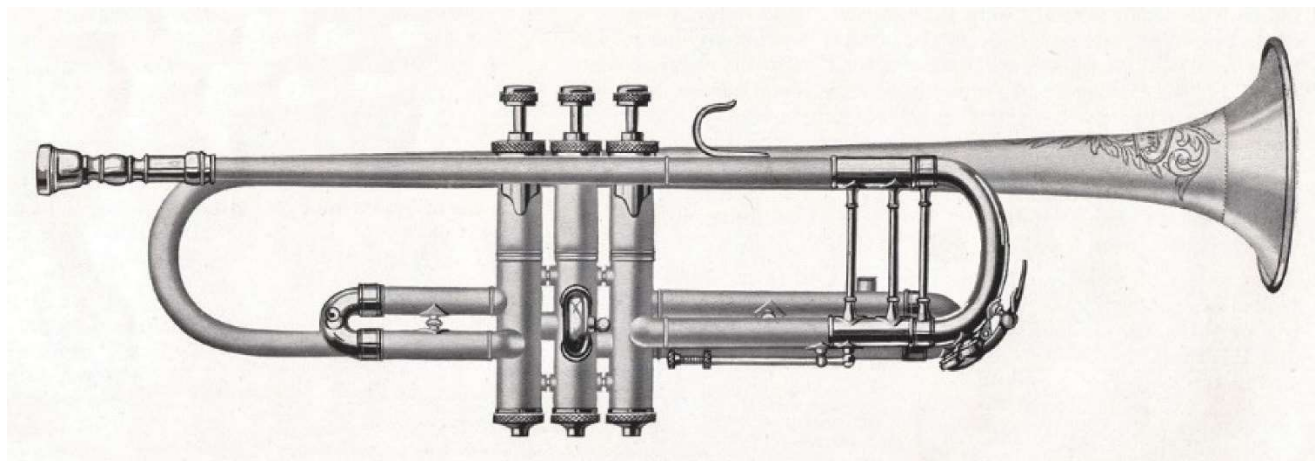


1928 Catalog Images – this year changes to the new three-digit model numbers.

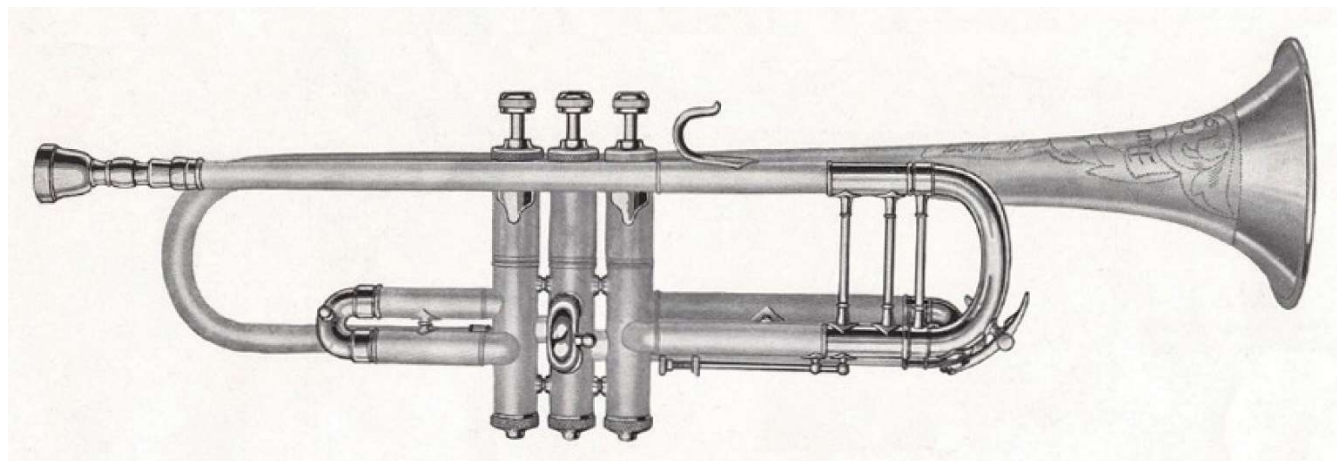
Model 200 (old #8)



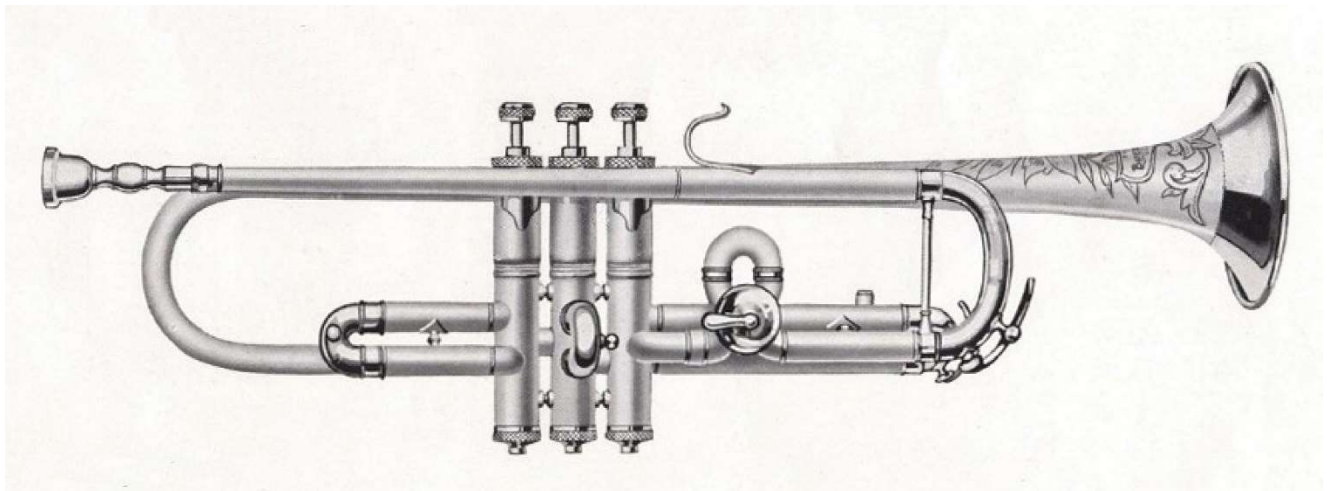
Model 202 (old #9)



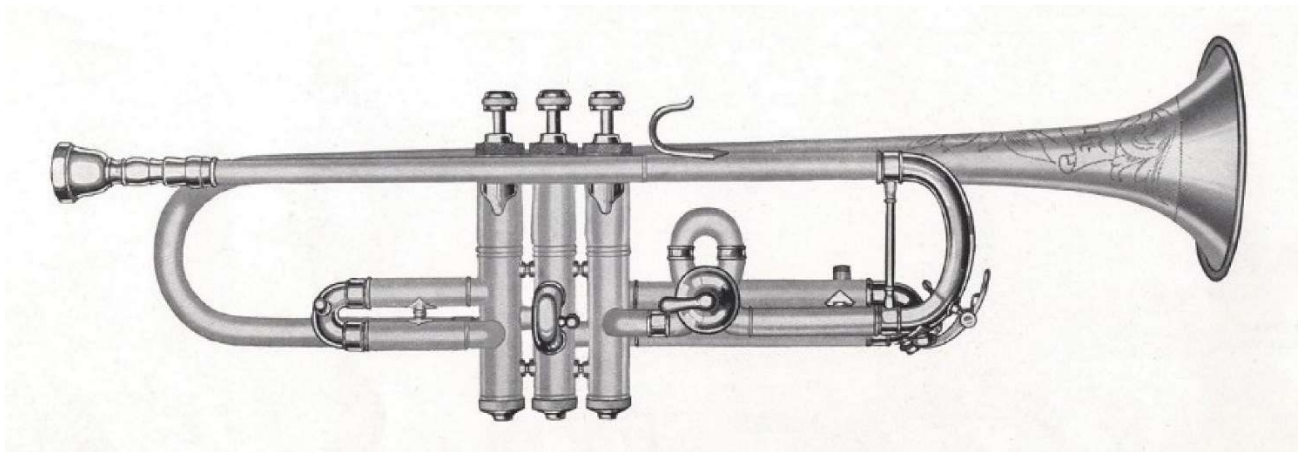
Model 204 (old #10)



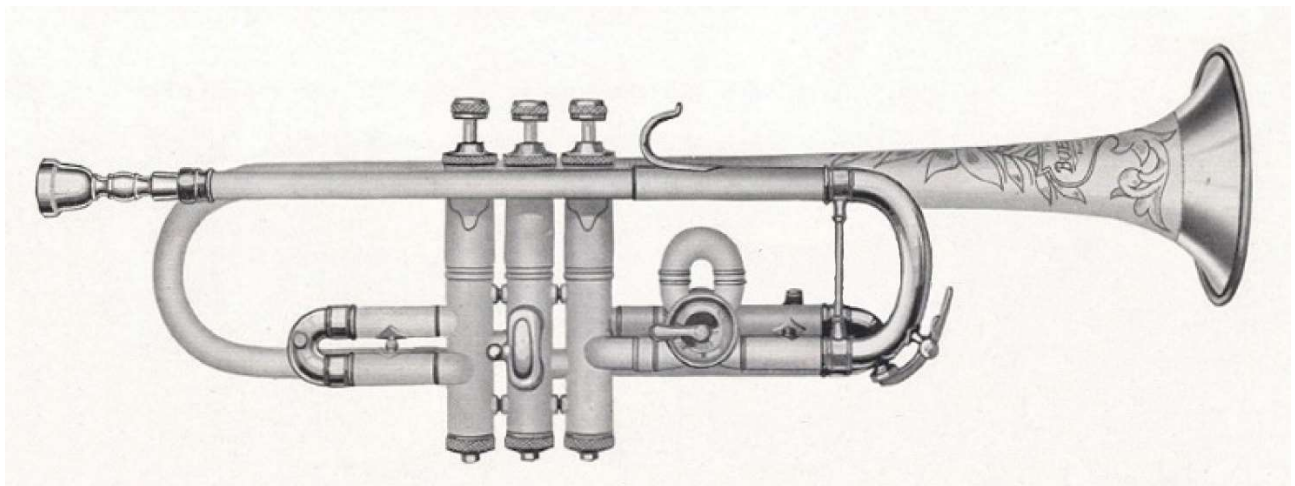
Model 206 (old #11)



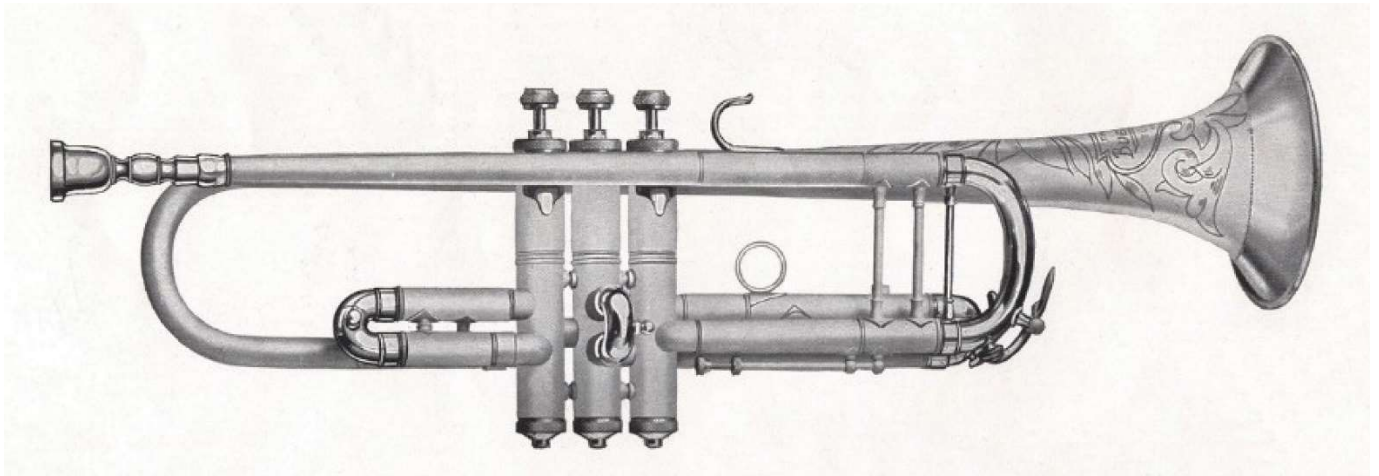
Model 208 (old #12)



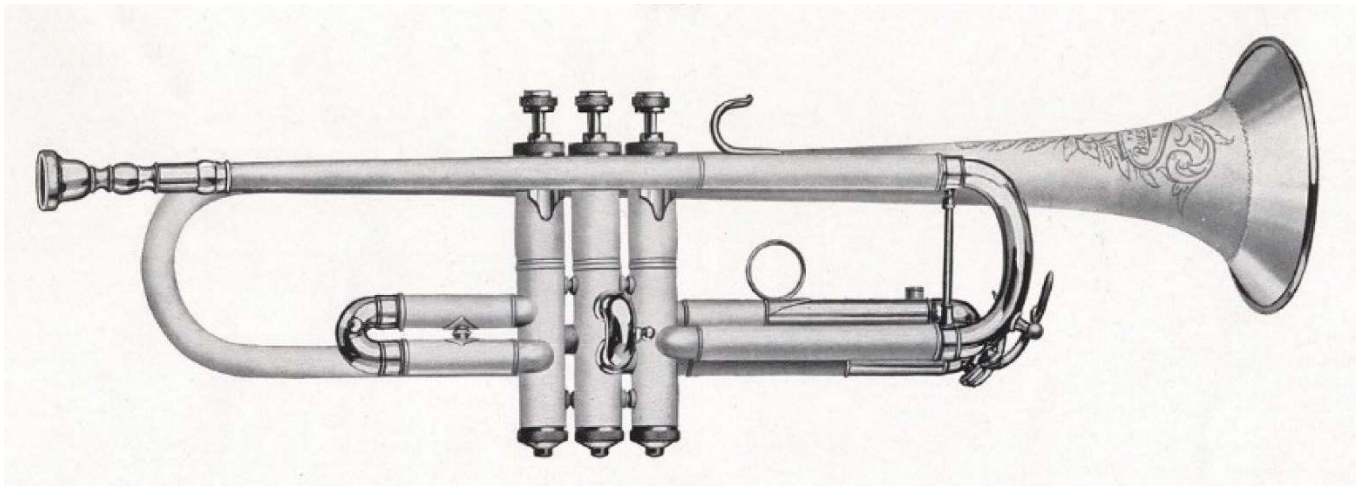
Model 210 (old #13)



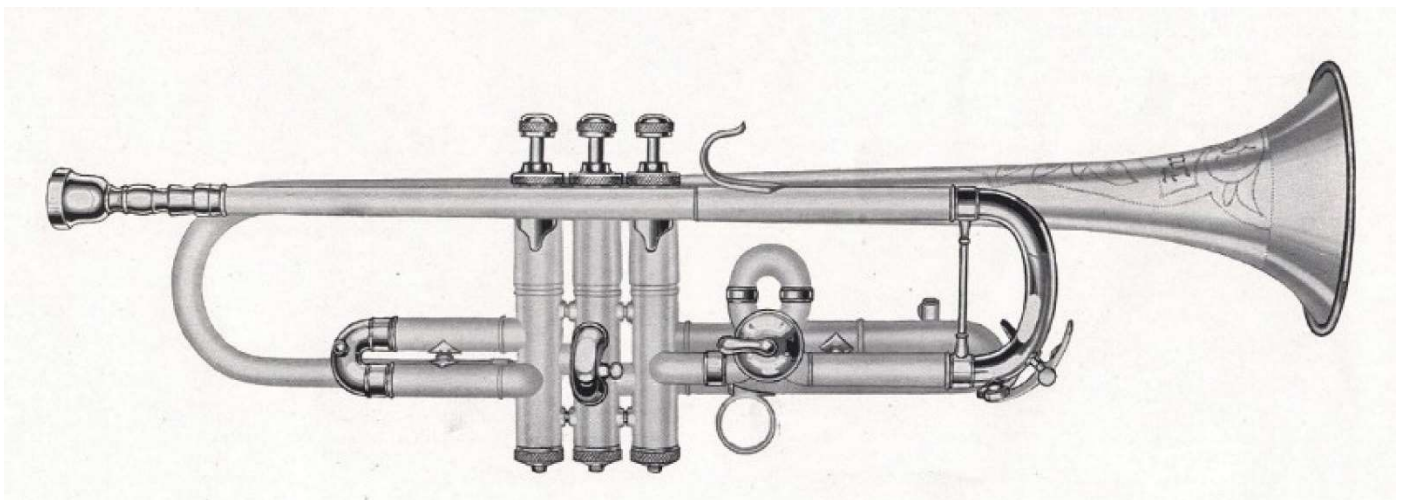
Model 212 (old #10-22-A)



Model 214 (old #10-22-B)



Model 216 (old #10-22-R)



Buescher announces the new Aristocrat models in 1929



3 Beautiful New Models

Are You Sharing in the Profits Being Made Through the Sale of These New Modernistic Models

Music Dealers who handle the Buescher True-Tone line are reaping a harvest with these new modernistic, fast selling models. If you are *not* handling band instruments, you are missing a lot of most desirable and profitable business—you are helping to build up your competitor's business. If you *are* handling band instruments, doubtless you could do better—much better—with these up-to-date models. *Read what these dealers have to say about them.*

October 29, 1929
Gentlemen: Please rush two mite Aristocrat Trombones. Sold those you sent last week to two of the best orchestras in Minneapolis. Took other makes in trade.
Hansner Music Company, Minneapolis, Minn.

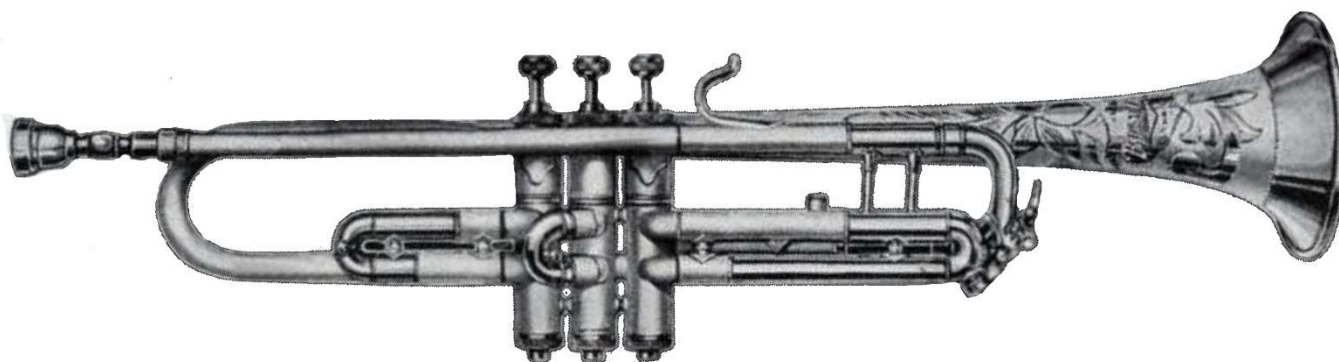
November 8, 1929
Gentlemen: The new model Aristocrat Trumpets were received today and I must say they are truly wonderful. Everybody just raved about them, especially Mr. Hyman, our Trumpet Expert.
(Signed) Philip Werlein, Ltd., New Orleans, La.

If you want to handle the line that leads in popularity—that moves the fastest, with the least resistance, it will pay you to investigate the Buescher proposition. Write today for complete information. A postal card will do. But do it today. NOW!

BUESCHER BAND INSTRUMENT CO.
5046 Buescher Block
Elkhart, Indiana



Model 232 Aristocrat in 1931 (230 = S bore; 232 = M; 234 = L)

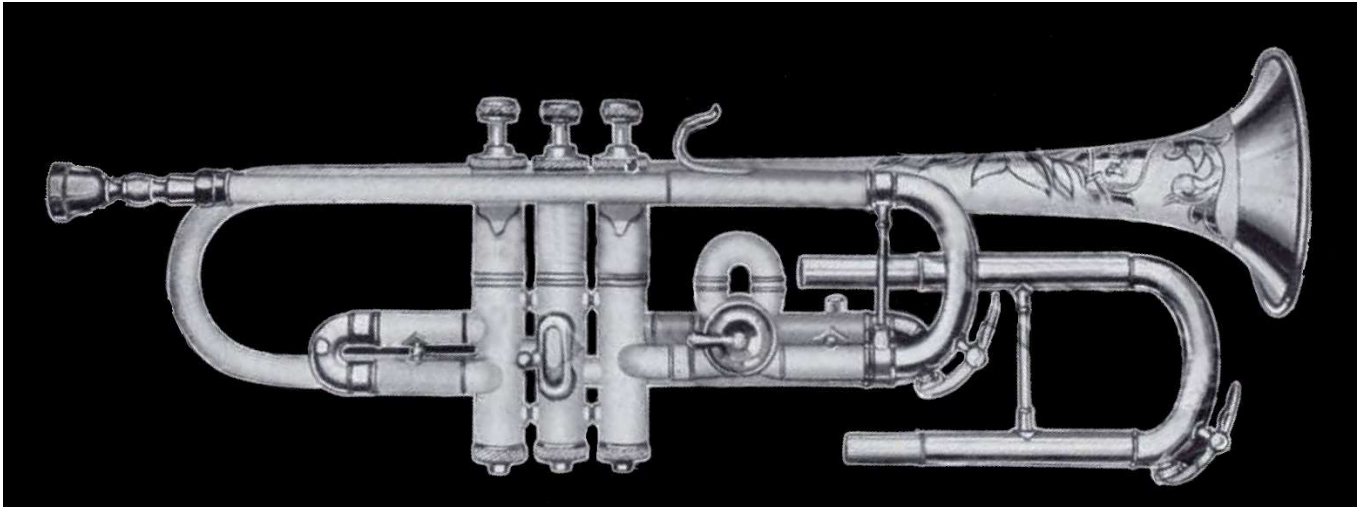


Custom Built model, #2686xx, c.1932

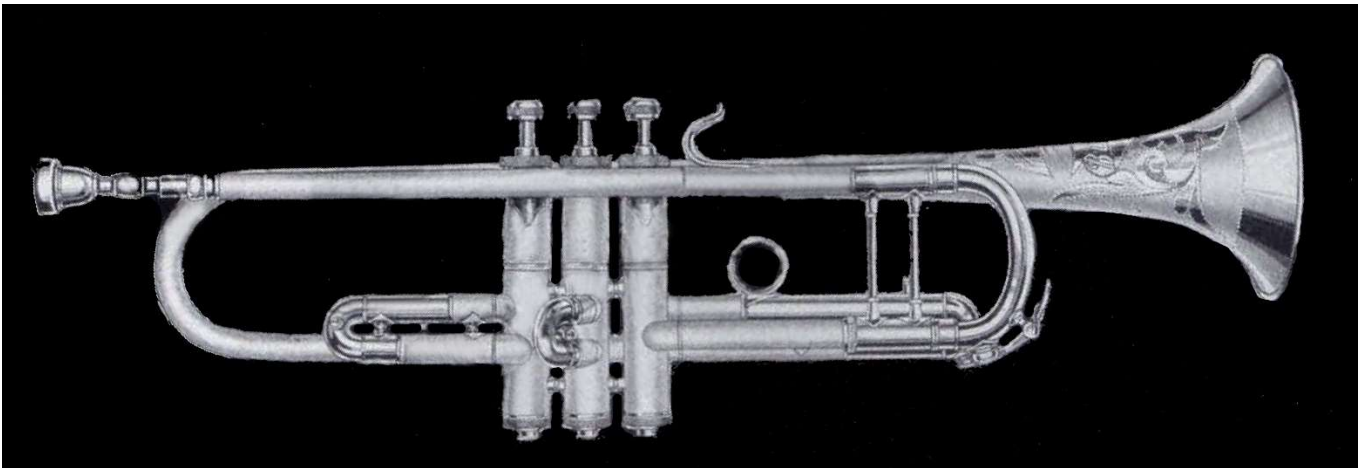


1933 Catalog Images

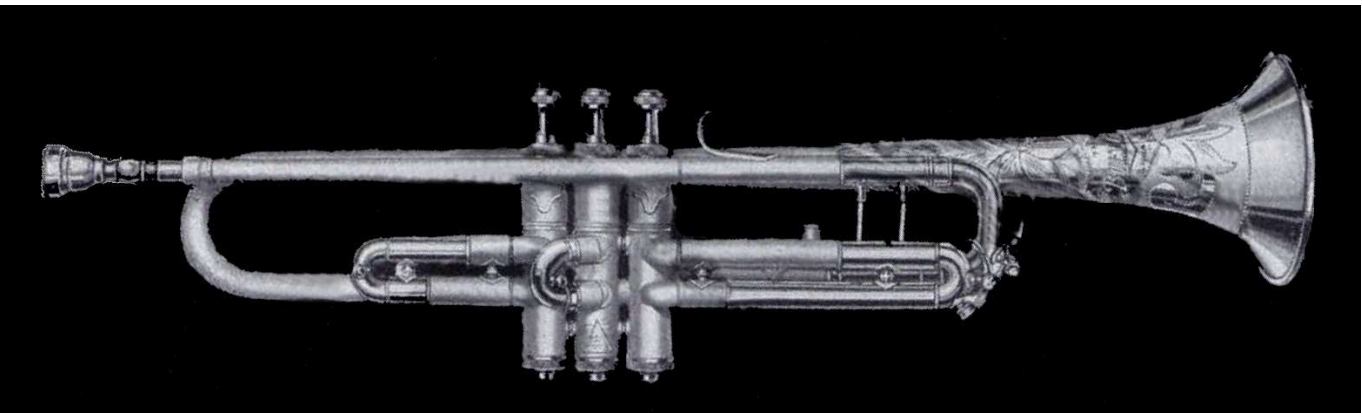
Model 210 in C with Bb/A slide



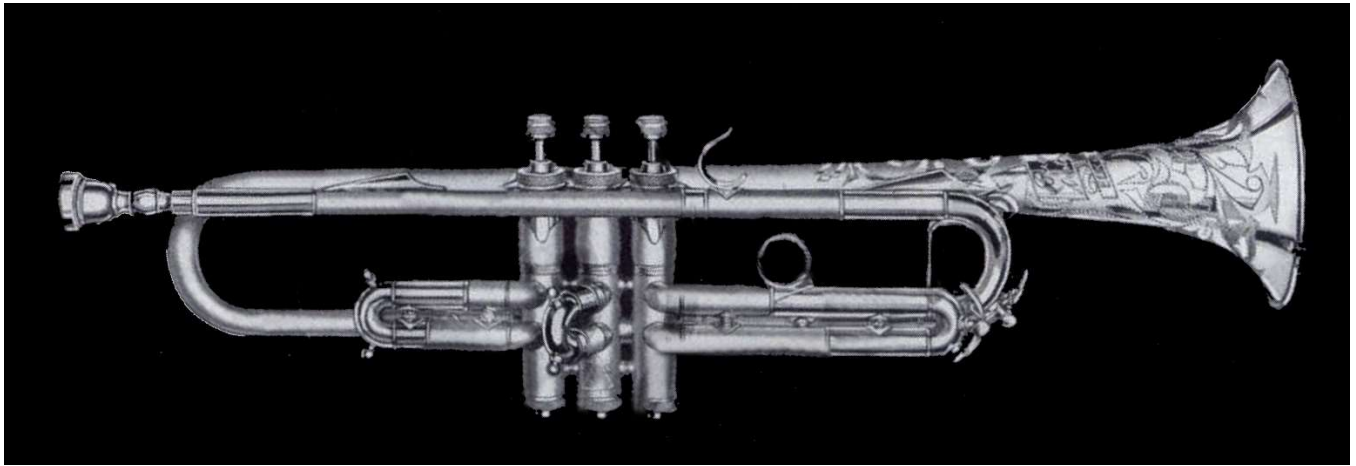
Model 212



Model 232 Aristocrat



Model 235 Custom Built Aristocrat



Model 237, #2699xx, c.1932 (auction photo)



Model 235, #270xxx, c.1933 (auction photo)



1935 Model 210 from Catalog



1935 Models 212 & 232 from Catalog



Buescher applies for a new valve block patent in February of 1937 which is the 400 design. The serial numbers with instruments saying "Pat. Apld. For" are in the 285xxx to 295xxx range.

Model 225 (400), #285xxx, c.1937



Model 225, #28767x, c.1937 (auction photo)



Model 224 Bell Logo



Model 225, #290xxx, c.1938 (BuescherLoyalist.com)



Model 232 Aristocrat #291xxx, c.1938 (MetzlerBrass.com)



Buescher is granted patent #2,132,329 in October of 1938 for the 400 design.

The 400 model 225, #30048x, c.1940 (internet sale)



Model 205, #30400x, c.1942 (auction photo)



Model 235 Aristocrat, #30680x, c.1942 (author's photo)



1939 Catalog illustration for model 225, The 400



1939 Custom model 237



1939 Aristocrat model



The new Duo-Cup mouthpieces shown here on the more expensive models came in four sizes.

88B = medium deep cup

88C = medium cup

88D = medium shallow cup

88E = shallow cup

The Aristocrat mouthpieces were sizes 17 (0.64" dia x 0.5" deep) and 6CB (0.628" dia x 0.437" deep).

The 400, #3073xx, c.1942 (author's photo)



Model 215 Aristocrat, #3235xx, c.1949



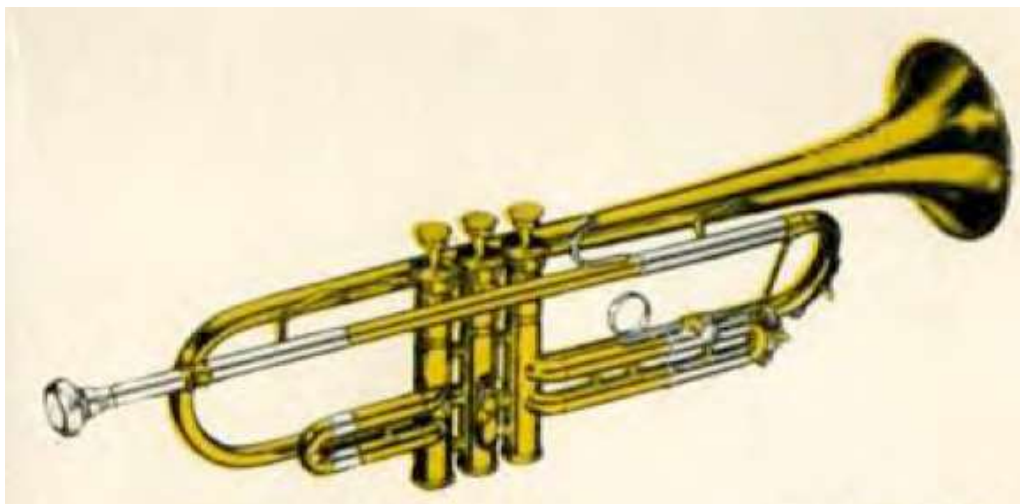
Lightweight 400 model 228, #33214x, c.1950 (author's photo)



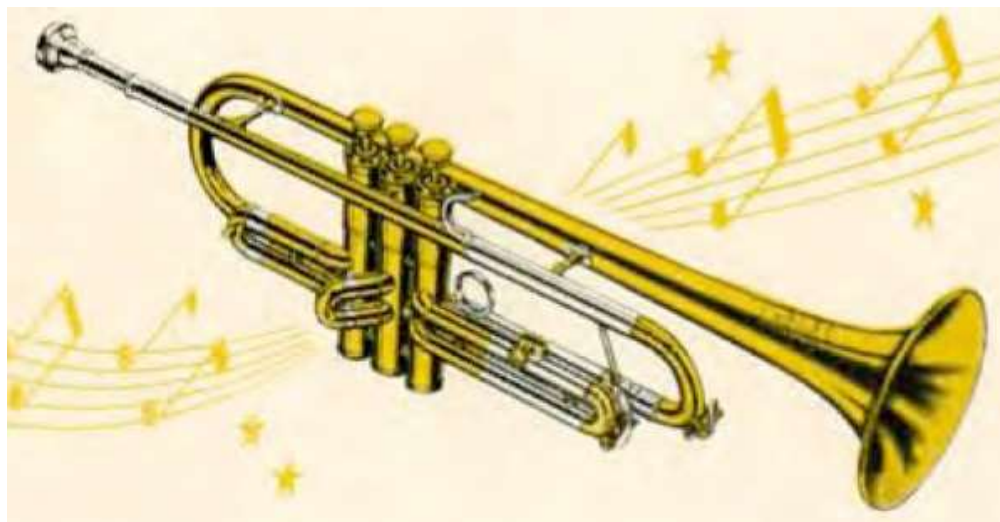
Model 244 Custom, #349xxx, c.1955 (auction photo)



1954 Catalog Aristocrat model 207



1954 Catalog Lightweight 400 model 217



1954 Catalog 400 model 225



The 400 model 225, #350xxx, c.1955 (auction photo)



Super 400, #354xxx, c.1956 (auction photo)



Unmarked model, #3703xx, c.1960 (author's photo)



Aristocrat model, #382xxx, c.1963



Unmarked model, #4237xx, c.1965 (author's photo)

