Calicchio Musical Instrument Co.

New York - Los Angeles

- 1914 Domenico Calicchio (1901-1979) begins training in instrument making & repair as an orphan in Rome (Calicchio).
- 1918 Calicchio starts working for his uncle in Rome as a tool & die maker.
- Domenico Calicchio emigrates to New York from Naples in March and is listed as a mechanic (ship record). He is said to have worked for Rudy Muck making mouthpieces (Trynka). He builds his own lathe as he cannot afford to buy one (Calicchio).
- 1927 Their daughter Lucille is born in New York.
- 1928 Calicchio starts producing his own trumpets & mouthpieces. Trumpets are "Superior" models. [Valves with "WIDE" on the spring tower are identical to those made by the William Frank Co of Chicago.]
- 1930 Domenic K. Calicchio, #228 E. 83rd St, Manhattan, owns musical instrument business, married Cecelia in 1927 (census). His daughter Irma is born.
- 1935 Calicchio is at #1607 Broadway in New York (ad below).







#1185





#1300 Superior c.1946



#1842 c.1964

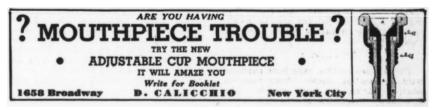


Eb/Bb Double Bell

Business card from 1930s.



1938 This ad below from International Musician shows he has moved to 1658 Broadway. [Building at top right in 2023.]

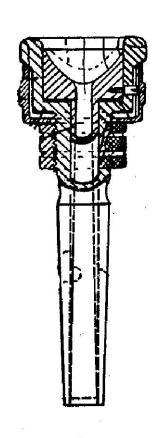


- 1942 Granted patent #2,273,177 for pitch-modifying mouthpiece (photo 3). Name listed as Domenick O. Calicchio.
- D. Calicchio, musical instrument maker, #1658 Broadway, Manhattan (phone book). Worker Armando "Nobby" Luciano is building 80% of his trumpets (Ray Noguera).







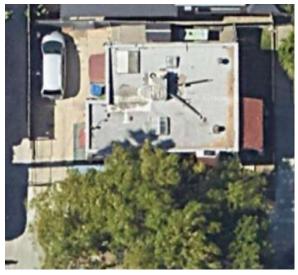


- 1947 Calicchio moves to Los Angeles with trumpet serial number at around 1350.
- 1954 His shop is at #816 Seward in Hollywood (ad below).



- 1956 D. Calicchio Musical Inst., #816 Seward, LA (phone). Trumpet #1561 is sold to Maynard Ferguson.
- 1960 His residence is at #702 Cherokee, LA (phone).
- 1963 He moves the shop to #6474 Santa Monica Blvd, LA (phone) (photo 4).
- 1965 He moves the shop to #6409 Willoughby (below), LA (phone). Trumpet #1892 is purchased in February.









#816 Seward in 1950



#816 Seward in 2023



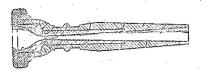
#6474 Santa Monica Blvd



#4185 Pocket model

- 1970 Trumpet #1988 is made.
- 1973 D. Calicchio, #702 Cherokee; D. C. Musical Inst, #6409 Willoughby (phone). His wife Cecelia dies this year.
- 1977 Daughter Irma starts as general manager of the business. His two other daughters are also involved.
- 1978 Granted patent #4,098,164 for 4-part mouthpiece that allows change to cup, bore, & rim (photo 1).
- 1979 Calicchio dies on May 11 (CA records). Trumpet serial number at around 2900. It took him 4 to 5 days to make each one (Calicchio).
- 1987 Calicchio Trumpets; #6409 Willoughby (phone). Irma brings in John Duda & Joe Lintz to help revitalize the company (Duda). Trumpet #4176 is purchased.
- 1992 Duda leaves and Domenick's grandson, Chris C. Weik, is now in charge of production (Duda).
- 1994 Calicchio purchases Williams Trombones (Trynka).
- 2002 Calicchio Musical Instruments is incorporated by John Duda on October 15 at #9107 E. 58th St (a residence) in Tulsa, OK (opencorporates.com).
- 2003 Calicchio makes 75th anniversary models (1928 start)(photo 4 is #7082 and made in LA).
- 2004 John Duda buys Calicchio and moves production to Tulsa, #1320 E. 58th St (below), at serial number c.7150.







1980

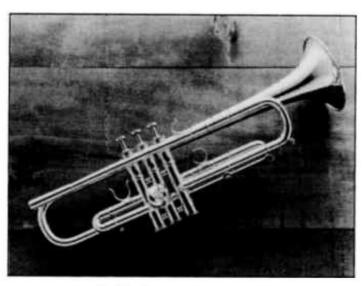


1981



- 2010 Duda moves Calicchio to Canby, OR to join with Marcinkiewicz, the mouthpiece maker.
- 2015 Duda moves Calicchio to Kansas City, MO, #1219 Lydia Av, the shop for BAC Musical Instruments.
- John Duda passes away and leaves the company to Matt Simianer, the director of operations at BAC, and someone who had helped John with the business for the last six years. He is currently selling Calicchio mothpieces, based on the originals, made by Pickett. He is developing a new website at www.calicchio-williams.com (Matt Simianer from discussion posted at Trumpet Herald).

1986 Down Beat listing below



Calicchio's Liteweight

CALICCHIO TRUMPETS (Hollywood, CA) has added "the Liteweight" to its line of custom handmade trumpets. The Liteweight is available in three bore sizes, three bell sizes (bright to dark), and four different leadpipes. The instrument weighs less than two pounds, and has an added positive airflow tuning slide, amado water keys, and a bronze bell—yielding even better response than the company's fine standard models. db



#2067



#5098



#6359



#7082 75th Anniversary





#7708 Rs from Tulsa Internet auction photos.