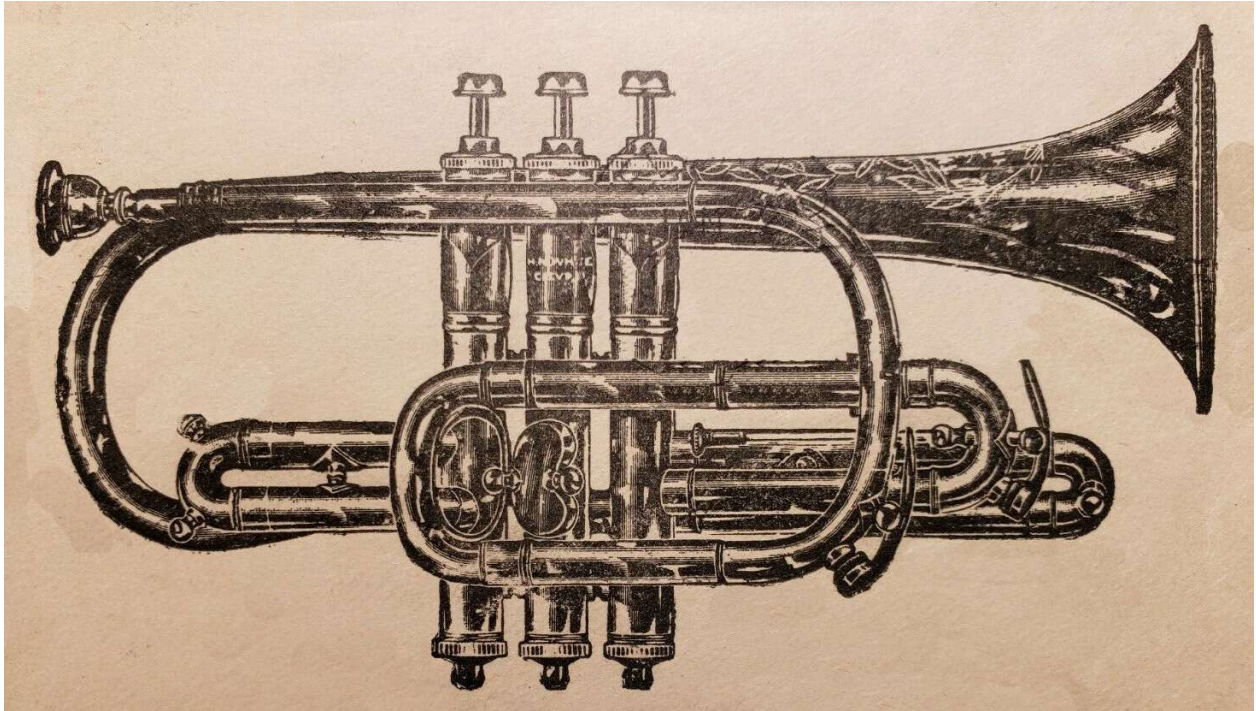


King Cornets

The King



The first cornets produced by H. N. White under their King label were these short models starting in 1898. This was a very modern design with a fixed lead pipe and a secondary tuning slide for a quick change between Bb and A.

Years made: 1898-c.1915

Serial # range: 0-15000

Lowest # found: 800 (1902)

Highest # found: 11672 (1914)

Length = 14.5" Bell = 4.5" Bore = 0.458" (M)

Notes:

"The King" #2841, c.1909



Long Model



Years made: c.1905-c.1915

Serial # range: 1500-15000

Lowest # found: 2265 (1907)

Highest # found: 8135 (below; c.1913)

Length = 15" Bell = 4.5" Bore = S



Large Bore



Years made: c.1910-c.1915

Serial # found: 5738 (above)

Length = 14.5" Bell = 4.5" Bore = L

Notes: This model was shown in 1911 but gone by the 1916 catalog.

Combination



Years made: c.1911-c.1915

Serial # range: 4000-15000

Lowest # found: 5834 (1912)

Highest # found: 8239 (1913)

Length = 14.5" Bell = 4.5" Bore = 0.458"

Notes: This plays in C/Bb/A with C crook and alternate slides.

Perfecto



Years made: c.1910-1912

Serial # range: 3000-7500

More examples are needed.

Improved Perfecto



Years made: 1912-1915

Serial # range: 5500-15000

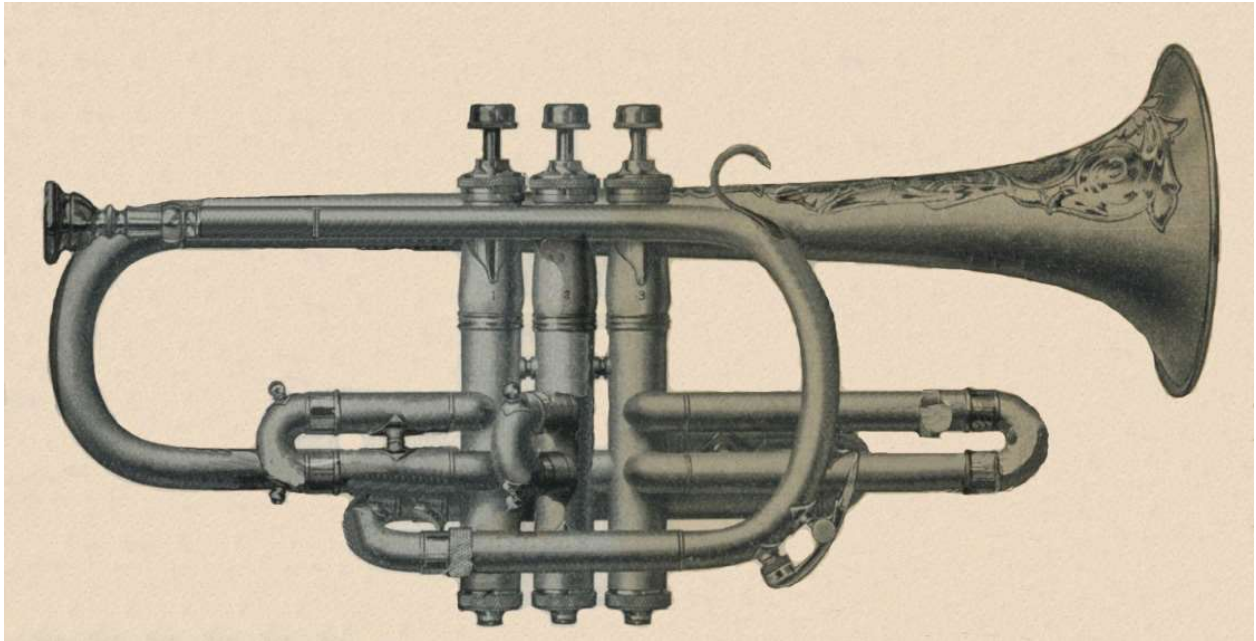
Lowest # found: 80xx (1912)

Highest # found: 14847 (1915)

Length = 15.25" Bell = 4.5" Bore = M

Notes:

Cavalry (Military by 1919)



Years made: 1916-c.1920

Serial # range: 15000-46000

Serial # found: 24637 (1917)

Length = 14.5" Bell = 4.5" Bore = M

Notes: The brass version was \$58 in 1916. In 1919 it was \$68 (model 800). In the 1919 catalog, this was called the Military model.

Model 1060 Vocal



Years made: 1916-1941

Serial # range: 15000-240000

Lowest # found: 18135 (1916; shown above)

Highest # found: 197756 (1938)

Length = 14.5" Bell = 4.5" Bore = ?

Notes: This had a rotary valve for Bb to C. Model 209 in 1919 then changed to 1060 by 1924.



Model 1065 / 1066 “Master”



Years made: 1916-1971

Serial # range: 15000-780000

Lowest # found: 16015 (1916)

Highest # found: 479249 (1971)

Length = 16.5" Bell = 4.625" (M bore) or 4.75" (L bore) Bore = 0.458" or 0.468"

Notes: The Master model design patent was filed in early 1915 and granted in February, 1917. The design was updated in 1934, at around #152000, with a new bell rim, lowered valves, and a new tuning slide. They also were available at this time with the optional Sterling silver bell and switched to medium bore only. Cornet #31097, above, is an example of the first design.

The 1916 catalog lists the medium bore as model 700. By the 1924 catalog, the medium bore is model 1065 and the large bore is model 1066. The Master is not found in the 1929 catalog but reappears in 1931.

The Silver Tone name changed to “Silver-Sonic” at around serial #311000 in 1950. After King was sold to become KMI, the hyphen was dropped in the name.

Silver Tone Master #250819 c.1946 (author's photo)



Model 1070 "Junior"



Years made: c.1919-c.1925

Serial # range: 38000-86000

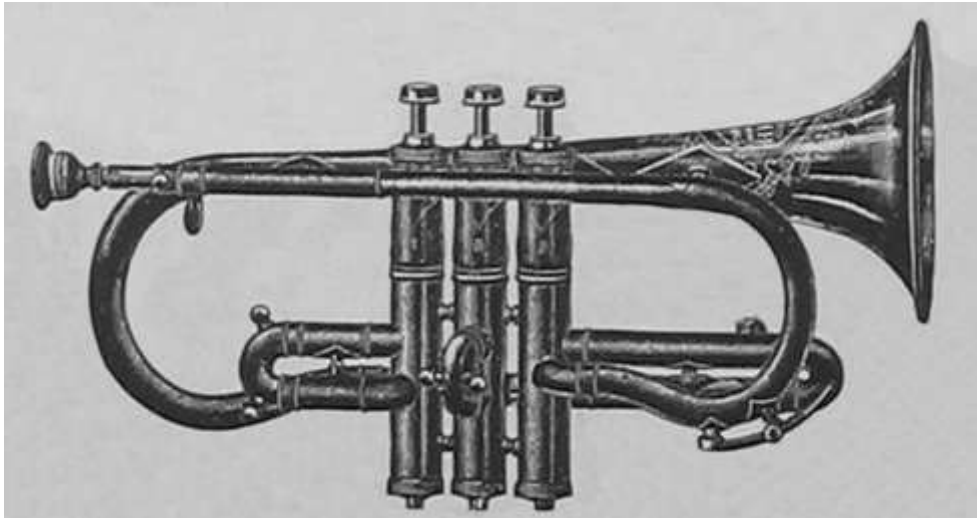
Lowest # found: 38172 (1919)

Length = 16.5" Bell = 4.5" Bore =

Notes: The Junior became the Cleveland 601 model in 1925. The Master model was very popular and was probably the reason for this model being dropped.



Model 1072 Eb Cornet



Years made: c.1900-c.1960

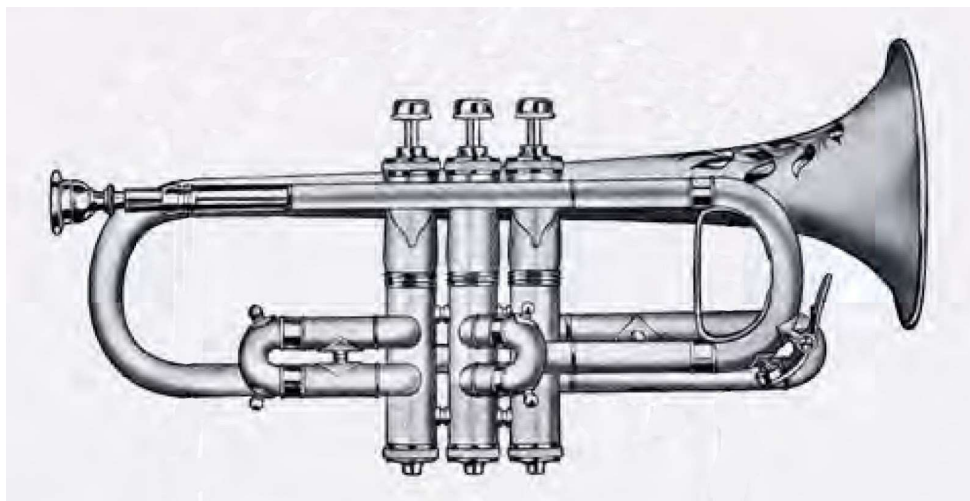
Serial # range: c.400-c.360000

Lowest # found: 59214 (1924)

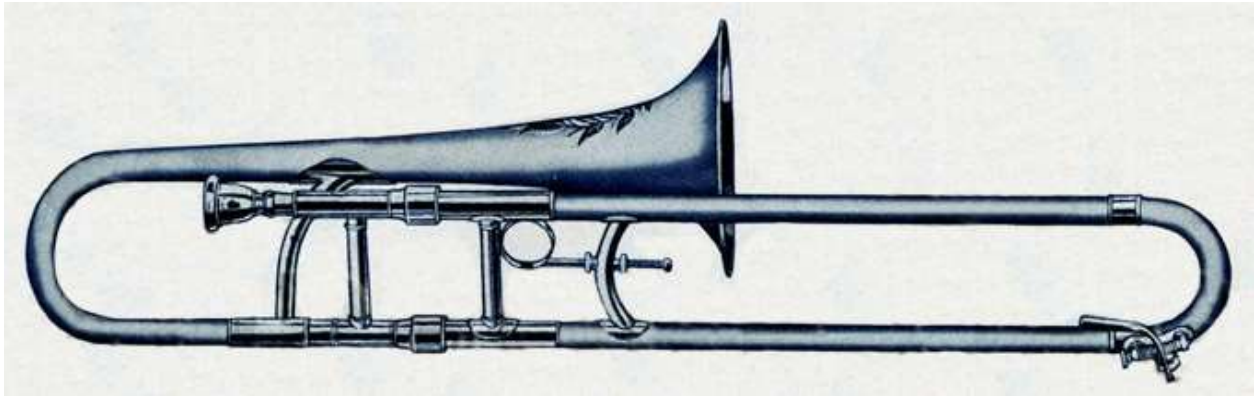
Highest # found: 355141 (1959)

Length = 12.75" Bell = 4.5" Bore = 0.438"

Notes: The first version was the shepherd's crook design shown above from the 1911 catalog. By 1922, the design had changed to a straight bell as in the catalog image below.



Model 1073 Slide Cornet



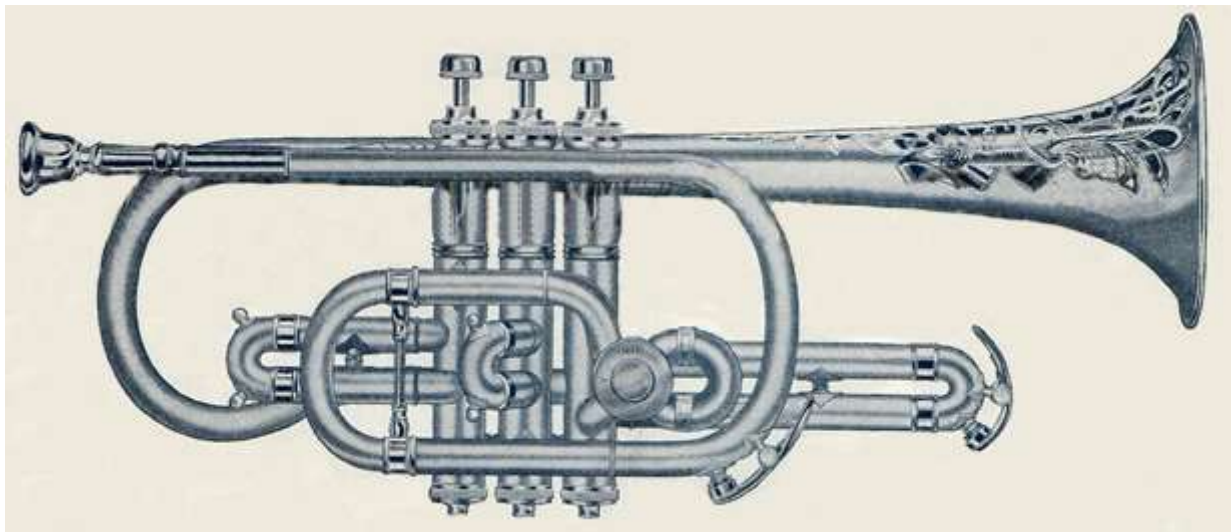
Years made: c.1920-c.1930

Serial # range: 39000-127000

Example found: 55199 (above from White)

Length = 20.5" Bell = 4.625" Bore = 0.437"

Model 1067 / 1068 “Commander”



Years made: c.1928-c.1935

Serial # range: 103000-170000

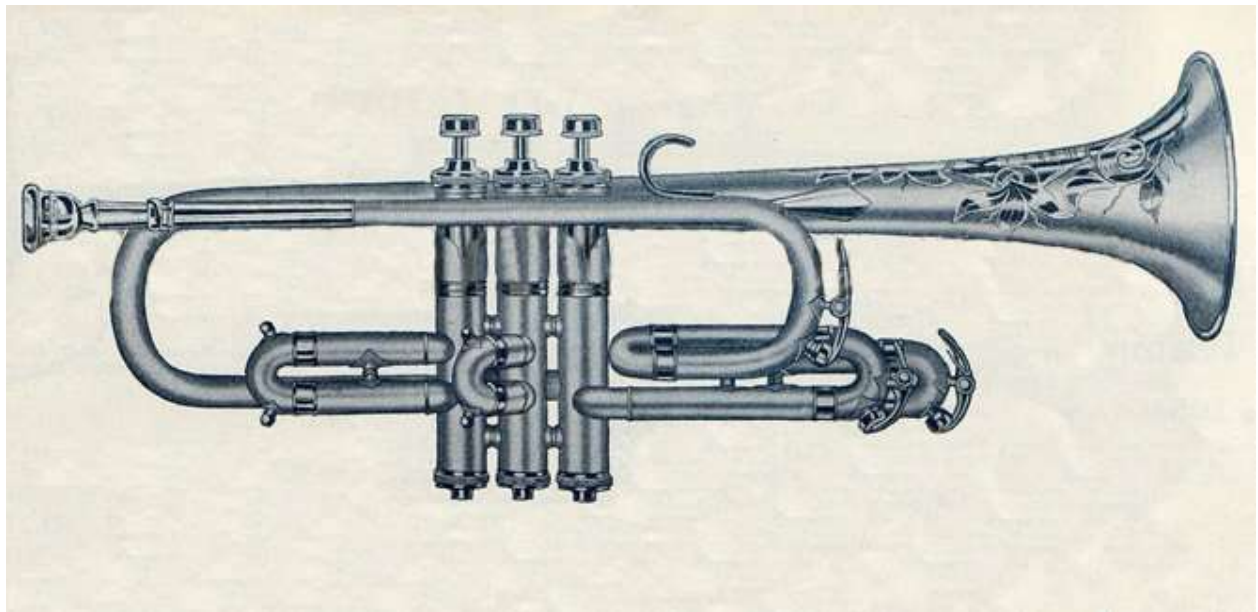
Example found: 119508 (below, c.1930)

Length = 15" Bell = 4.5" Bore = M (1067) or L (1068)

Notes: The first examples had a rotary valve just before the lead pipe entered the valves. By 1931, this was available with the Sterling silver bell. The 1067 model number later changes to the Super 20. The below design is later the Tempo.



Model 1069 “Professional Long” Cornet



Years made: 1929-c.1939

Serial # range: 111000-211000

Lowest # found: 134018 (1931, shown below)

Highest # found: 210861 (1939)

Length = 19" with mouthpiece Bell = 4.5" Bore = M

Notes: This was listed as “new” in 1929 with an optional Sterling silver bell available.

By the 1931 catalog, the name “professional’ was added.



Model 1066 / 1067 "Super 20"



Years made: c.1955-1976

Serial # range: 333000-600000

Lowest # found: 337400 (1955)

Highest # found: 572434 (1976)

Length = 16.5" Bell = 4.625" Bore = 0.458" (M)

Notes: The Super 20 trumpet came out in late 1946, but I don't see the cornet version appearing until 1955. In 1964, the model 1066 was the Super 20 Master, which was a Master model with added nickel-silver trim. The model 1067S added the Sterling silver bell option and first slide control.



Tempo Model 1302 / 600 series



Years made: 1962-c.2016

Serial # range: 370000-new series 482000

Lowest # found: 381197 (1962)

Highest # found: 473271 (2016; 602 model)

#1302: Length = Bell = 4.625" Bore = 0.458" (M)

Notes: The first examples were made in Cleveland and just marked "Tempo". These had a nickel finish. The 1964 catalog lists it as a model 1302. The earliest example of a 600 series that I have found is 603 #455320 from 1969. The 600 series probably started with the change to KMI in 1966 and the move to Eastlake.

600 Series Cornets:

602: Years made: c.1966-c.2016 Bell = 5" Bore = 0.458"

603: Years made: c.1966-c.2016 Bell = 5" Bore = 0.462"

604: Years made: c.1977 Example found #638662

Tempo II

The Tempo II name starts appearing around 1988 and may have been a change after UMI purchased the company in 1986. Examples found are the 602 and 603 models. The last cornet I have found so far is a model 602 #473271 from about 2016. The current Conn-Selmer website (2021) does not list any King cornets for sale.



Opus 7

King introduces the Opus 7.
Any resemblance between this and any other American-made cornet is purely coincidental.

STYLING REMINISCENT OF THE "SILVER CORNETS" POPULAR AT THE TURN OF THE CENTURY.

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Years made: 1978

Serial # range: 660000-720000

Lowest # found: 663679

Highest # found: 694039

Length = Bell = 4-7/8" Bore = 0.458"

Notes: The only examples found are from 1978.

Model 1503



Years made: c.1980s

Serial # found: 747991 (1979)

Bell = 5" Bore = 0.462"

Notes: This was a medium-priced cornet for a student. I have only found one example so far.

Model 2003 “Professional”



Years made: 1979-?

Serial # found: 754903 (1979; shown below)

Bell = 4-7/8" Bore = 0.462"

Notes: This seems to be a new name for the Opus 7 from 1978. It had a one-piece bell and was meant to be for the professional player.

