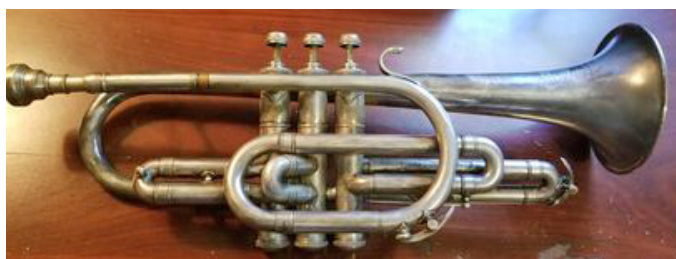


Art Musical Instruments

Elkhart, Indiana 1932-1938

Cornets

Very few cornets have been found bearing the AMI name as most of their production was focused on trumpets. Below is American Triumph #0737 from c.1934 (courtesy H. Weavill).



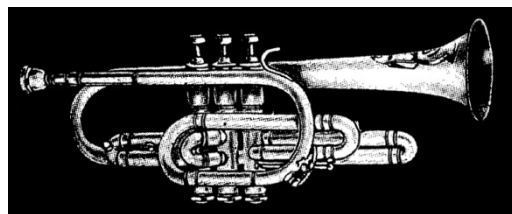
This is the only model cornet I have found under the Art Musical Instrument label.



This c.1933 advertising image shows it as the model C-30.

AMI stencils found:

A match to this cornet is found in the 1937 Sears catalog as their "Supertone Bandmaster" model.



Supertone Bandmaster #3689 c.1937.



Supertone Bandmaster #6907 c.1939.



The above photo shows the typical Art company serial number font, bottom caps, and valves braced with a ball and flange. The valve braces are one of a few distinct designs used by Art and later Pedler, which help to identify the stencils.

More Bandmaster stencils have shown up than the originals so this must have been their major market.

Trumpets

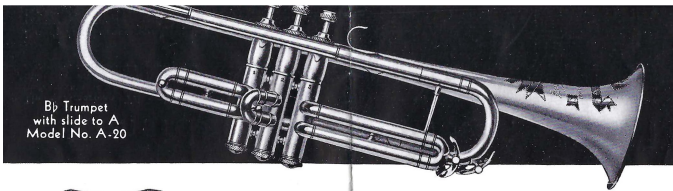
Based on the serial numbers of examples found, the first trumpets produced were the American Triumph and Art models.

American Triumph #0200 c.1933.



These all have a reversed third slide and the early examples have a two-section tuning slide with a single brace.

c.1932 model A-20 matches the one above.



The streamlined version was the A-21.



AMI AT stencils found:

Lyons Challenger #6165 c.1938.
Now with two braces on the tuning slide.



Lyons Band Instrument Co - Chicago



This has the same font & bracing as cornet #6907 shown on the previous page.



Like the AT model, this early version of the Art model has a two-section tuning slide and shows typical Art model details like the pinky hook, recessed valve top caps, and unique 3rd slide ring.

Art model #0392 c.1933.



AMI Art model stencils found:

Bandmaster Artist #4565 c.1937.



At this time, the Art model had these curved, backward S-braces for the tuning slide and bell (the rear brace & lead pipe here have been altered).

Bandmaster Artist #5243 c.1937.



The Bandmaster Artist was probably another offering by Sears but is not found in the 1937 catalog.



The A-21 model sometimes carries the "Symphony" name as shown below.

Symphony model #0702 c.1934.



These introduced a third valve block style with this smooth finish. The serial number font and valve caps remain the same as other models.

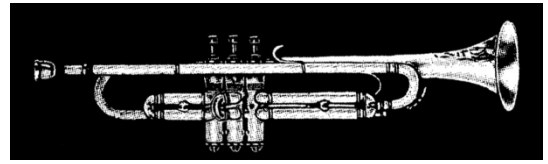


Symphony model with unknown number (Horn-u-copia.net).



AMI A-21 model stencils found:

1937 Sears Supertone Bandmaster image.



Supertone Bandmaster #1394 c.1935 (Horn-u-copia.net).



Supertone Bandmaster #1454 c.1935.



More examples of the AT model by AMI:

American Triumph #3528 model A-20 c.1937.



This had a Bb/A stop rod on the tuning slide.



This had the same serial font and the valve casing braces I refer to as the "barbell".



This was the A-20 model with a new variation on the tuning slide bracing.



American Triumph #3721 c.1937.



Gus Buescher died in November of 1937 and the company name was changed to Harry Pedler & Sons. The earliest reported instrument marked with this name is American Triumph trumpet #5939 from c.1938. After this, the only models found are the AT and Art, along with various stencils they sold.

Pedler & Sons Cornets

American Triumph #34897 (National Music Museum)



American Triumph #41237



American Triumph #49505



American Triumph #54838 (Horn-u-copia.net)



American Triumph stencils found:

Supertone Bandmaster #7403 c.1938.



Orpheum Elite with unknown #.



Gretsch Pathfinder #20443 (no photo)

Dorsay - Elkhart #44797 (no photo)

Dorsay - Elkhart #54797 (no photo)

Gretsch Pathfinder #61060 (no photo)

Gretsch Pathfinder #76413 (no photo)

Gretsch Pathfinder #98343 (no photo)

Champion #104795 by Grossman Music



American Triumph #95519 c.1956



American Triumph #103649 c.1958.



Art model #23762 c.1940



Art model #26591



Art model #28100 (below and bottom right)



Art model stencils found:

Gretsch Artist (unknown #, Horn-u-copia.net)



Gretsch Commander #10690



Gretsch President #25943



Gretsch President #25959 (Horn-u-copia.net)



Lyons Monarch #40343



Harry Pedler & Sons Trumpets

1938-1958

American Triumph #5939 is the earliest reported trumpet marked "Harry Pedler & Sons."
Most AT models up to 34k were used for stencils.

American Triumph #34520



American Triumph #37682



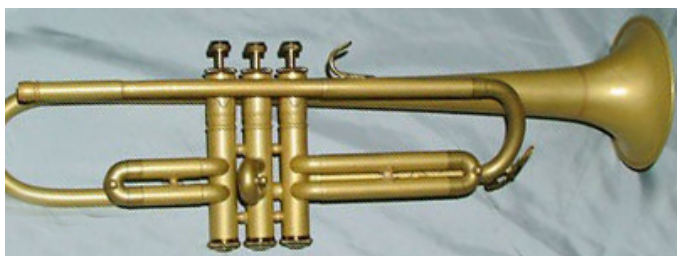
American Triumph #37881



American Triumph #40651



American Triumph #68606



American Triumph stencils found:

Lyons Challenger #8415 c.1940 (Horn-u-copia)



Orpheum Elite #8762 c.1938 (Horn-u-copia)



American Trumpeteer #11465 by Sorkin Music.

These were mentioned in 1937 and may have been sold up to WWII.



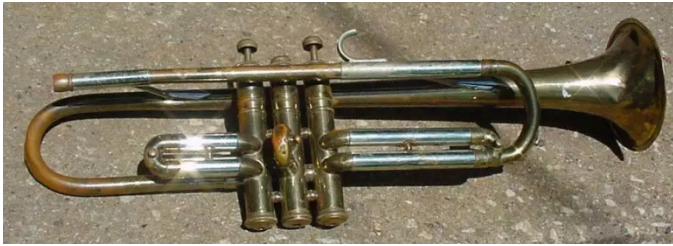
DeKay American Triumph #12567 (Horn-u-copia.net)



DeKay was a registered trademark of Dorn & Kirschner Music in Newark, NJ used since 1938.

The later Pedler models offered either all brass or with added nickel-silver tubing on the slides and receiver.

American Triumph #82988 c.1954



American Triumph #89418 c.1954



American Triumph #91954 c.1955



American Triumph #93100 c.1956



The last recorded AT model trumpet I have is #104522 from 1958.

American Triumph stencils found:

American Trumpeteer #12965 by Sorkin Music
(Horn-u-copia.net)



American Trumpeteer #18881 by Sorkin Music



Gretsch Pathfinder #20443



More American Triumph stencils found:

Vega Odell #33181 (author's photo)



Vega Odell #52186 c.1947



Penn #64477 c.1950



Champion #72678 by Grossman Music



American Gaylord #76286



Vega Odell #74122



Gretsch Pathfinder #79702



Parker Co / Elkhart #89235 (no photo)

Davis Shuman Angel #102797

These were modified Pedler AT models with a removable bell.



These are marked "Patent Applied for" so were made by September of 1958.

Pedler & Sons Art model / 1938-1958

Art model #23114 c.1940



Art model #24737 c.1940 (author's photo)



Art model #26389 c.1941 (author's photo)



Art model stencils found:

Bandmaster Artist #8293 (Horn-u-copia.net)



Gretsch Commander #12387



Gretsch Artist #19945 c.1939



Orpheum Supreme #20305 (Horn-u-copia.net)



Pedler Art model #31800 c.1941



There is a large gap in Art models from 32000 to 99000 when they were just making the AT. This corresponds to the WWII to 1957 period.

These Art models have a new 3rd slide ring and nickel-silver slide tubing.

Art model #99578 c.1957



Art model #105441 c.1958



All but the earliest Pedler cornets and trumpets had their unique valve block style (below).



Photos are from internet sales unless noted.

Art model stencils found:

Gretsch Commander #20706



The two-section tuning slide and brace were removed from the design around 24000 c.1940.

Gretsch President #24543



Lyons Monarch #28245



Lyons Monarch #31837 (Horn-u-copia.net)

