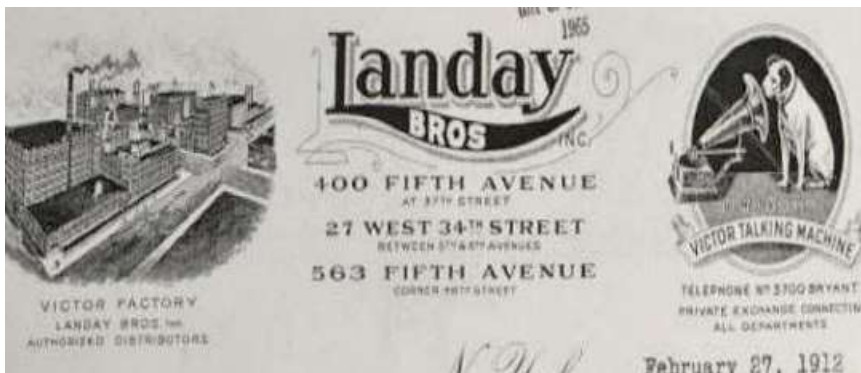


Progressive Musical Instrument Corp

New York City

- 1900 Landay Brothers music is founded by Max (1883-?) and James (1877-1965) Landay in October at #288 5th Ave, New York City (*Music Trade Review*, 1925).
- 1905 More of the Landay family emigrates from Glasgow, Scotland; originally from Riga in Latvia.
- 1917 Archibald W. Landay (1886-1948) (photo 1) is another brother working at their store at #151 W. 30th St, New York (draft).



- 1923 Progressive Musical Instrument Corporation is founded in May with \$100,000 capital by Landay Brothers Inc. at #319 6th Ave, New York. Archibald Landay, president; Benjamin Landay, vp; Edward Biel, tres; Andrew Conroy, sec (*Music Trade Review*, May). First catalog issued in December.
- 1924 PMIC adds 20,000 sf of floor space to their store in January. They are wholesale dealers for Holton band instruments and Perfacktone banjos in February. Their December catalog supplement adds the new A. Feuillard band instruments and Perfacktone saxophones. They had secured the exclusive agency for Feuillard in Sept. (*MTR*).
- 1925 PMIC catalog includes Holton, A. Feuillard & Perfacktone band instruments (*MTR*, October).
- 1926 PMIC now has 40,000 sf of space at #319 6th Ave. A.W. Landay, pres; Ben Landay, vp; they are exclusive agents for A. Feuillard and Perfacktone band instruments and wholesale agents for Holton (*MTR*, May).
- 1928 PMIC at #319 6th Ave (*MTR*).
- 1931 PMIC, #404 4th Ave, NYC; A.W. Landay, pres; Gordon Landay (AW's son, photo 2) (1910-1970) sec.; selling Holton and American Artist band instruments (catalog).



#404 4th Ave store in 1931



1932 PMIC buys at auction the assets of the Manhattan Band Instrument Co (*MTR*, May).

1937 PMIC is located at #404 4th Ave, New York (*MTR*).

1940 A.W. & Gordon still run the business (census).

1942 PMIC still at #404 4th Ave (WWII draft).

1948 Archibald Landay dies in December.

1950 PMIC closes (*New Langwill Index*).

Instrument photos are from auction sales & Horn-u-copia.net.

A. Feuillard Band Instruments:

Examples found are all trumpets made in Czechoslovakia probably by Bohland & Fuchs (photos 1 & 2).

Perfacktone Band Instruments: (photos 3 & 4)

These are probably all marked with an anchor logo which is also Bohland & Fuchs of Graslitz (now Kraslice, Czech.).

American Artist Band Instruments:

By 1931 they had switched to this brand, which are all stencils made by various companies. The trumpets may be by William Frank Co. (photo 5) and a French horn (photo 6) is marked Czechoslovakia.

Other brand names said to be sold by Progressive are:

20th Century, Professional & American Victory

