Elbridge G. Wright

Boston, Massachusetts

- 1811 Wright is born in Ashby, Mass. on March 1 (birth cert.).
- 1839 Instrument maker in Roxbury, Mass. (NLI).
- 1841 Moves to Boston; #29 Fayette St (directory).
- 1842 Moves to #8 Bromfield St; Isaac Fiske is living one block away and may have been working for him this year (dir).
- 1845 Now Wright & Baldwin (Cyrus) at #8 Bromfield (dir).
- 1846 Wright alone at #475 Washington St (dir).
- 1848 Wright now at #115 Court St with Henry Esbach (dir).
- 1850 Esbach not listed but now joined by Theodore Bertelling.
- 1854 Now at #121 Court St (dir).
- 1855 Instrument maker; wife Augusta & 3 children (census).
- 1856 Wright now at #68 Albany St. with Graves & Co. (dir).
- 1858-59 Wright working in Lowell, Mass. (NLI).
- 1860 Bandmaster for Wright & McDonald's Quadrille Band. Still working in Lowell in June (census).
- 1861 Wright Musical Inst. Co. is formed at #18 Harvard Place when Allen moves out to form Allen & Hall. Former Allen workers Henry Esbach, Louis Hartman, Joseph Koestler, and Anton & Erhart Hüttl stay with Wright (dir).
- 1862 Now just listed as E. G. Wright. Only the three brothers Anton, Erhart & Ferdinand Hüttl remain with him. Wright is joined by Samuel & Elbridge Graves (dir).
- 1863 The Hüttls are gone. Wright is joined by George Graves (dir).
- 1864 E.G. Wright & Co. is formed at #71 Sudbury with Henry Esbach and Louis T. Hartman. Gilmore, Graves & Co is formed at #18 Harvard (dir).
- 1867 Wright, Gilmore & Co. is formed at #71 Sudbury with Patrick Gilmore, Esbach, Hartman & the Graves (dir).
- 1868 The name is back to E.G. Wright & Co. with Esbach, Hartman & the Graves. Samuel Graves is now gone (dir).
- 1869 The Boston Musical Inst. Mfy. is formed at #71 Sudbury sometime after the July release of the directory. It's possible Wright disagreed with this change and left (dir).













1870 Wright moves to #62 Sudbury with the Quinby brothers sometime before the directory comes out in July (dir).

Wright dies on March 15th at age 60. 1871

Photo 1 auction; photos 2, 5 & 6 Robb Stewart; photo 3 NMM; photo 4 Met museum (page 1); page 2 photos 1-3 Wright & Co cornet c.1864-1869 (auction photo); photo 4 c.1845 trumpet

Wright ad from 1870 directory.

HALL & QUINBY,

Manufacturers of



Musical

OF EVERY DESCRIPTION.

62 SUDBURY STREET, BOSTON.

The undersigned having purchased the entire stock and tools pertaining to the manufacture of Musical Instruments, recently owned and used by the late firm of ALLEN & HALL, and having introduced New Inventions, are now prepared, with increased facilities, to execute all orders intrusted to them.

E. G. WRIGHT & CO., MANUFACTURERS OF

MUSICAL INSTRUMENTS,

NO. 69 SUDBURY STREET, BOSTON.



A First-Prize SILVER MEDAL awarded at the late Fair of Massachusetts Charitable Association for a full set of Brass Instruments. A First-Prize GOLD MEDAL awarded at the late Mechanics' Fair at Lowell, Mass.

Messrs. WRIGHT & CO. invite attention to their New Improved Rotary and Piston Cornets, as well as to their large assortment of Brass, Copper, German Silver, and Silver Instruments, of superior quality of tone and finish. Repairs promptly made by skilful workmen.

E. G. Wright.

D. C. Hall.

G. W. Quinby.

Wright ad from 1871 directory.









