

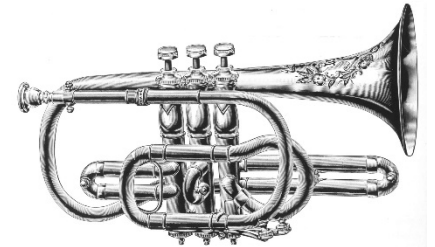
# Jules Levy

## London

- 1838 Jules Levy is born in London on April 24<sup>th</sup>
- 1855 After years of saving of saving, he was finally able to obtain a used cornet from a pawnbroker.
- 1856 Levy was hired to play in the Grenadier Guards Band
- 1860 Levy was hired to play at the Princess Theatre
- 1861 Levy was hired for the Royal Opera House Orchestra and the Crystal Palace
- 1864 Levy visits Paris and receives awards as a cornet virtuoso
- 1865 Levy is hired by Papa Bateman to join his group on their American tour
- 1866 Levy returns to England and tours with Alfred Mellon
- 1868 Levy joins the Parepa Concert Company and returns to America; the company dissolves and Levy joins Theodore Thomas, playing in Central Park
- 1871 Levy is offered \$10,000 per year to play with Colonel Fisk's band
- 1875 Levy joins the Gilmore band in New York; he marries actress Mary "Minnie" Conway (1852-1896)
- 1876 Levy plays daily at the Philadelphia Centennial
- 1878 son Frederick Conway Levy is born in NY (later becomes actor Conway Tearle)
- 1883 Levy's marriage to Minnie was annulled on the grounds that Levy was already married at the time of their union (*Saratogian*, 7-26)
- 1883 Levy brings a lawsuit against Pepper & Distin to stop them from using his previous letters to them praising their cornets since he was now working for Conn. (*Memphis Daily Appeal*, Dec)
- 1884 Levy marries Stella Corbett (1863-?) in December; she was a music teacher from Belgium
- 1885 daughter Louise is born in NY
- 1889 son Jules Adolph Gabriel Levy is born in NY
- 1890s Levy works as a tester for Conn
- 1891 Levy is playing with the El Dorado Band in NY



- 1891 Levy's Great American Band was formed in February in NY; they wore black pants with gold stripes and scarlet frock coats with gold filigree; comprised of 40 players and Stella Costa, soprano (*Herald*, Reading, PA, April)
- 1892 The Levy Great American Band has forty members (*Brooklyn Daily Standard*); Levy becomes a US citizen and plans to head the 22<sup>nd</sup> Regiment Band (*MTR*, Dec)
- 1895 Levy claims he used a mouthpiece alone for five years (1850-1855) before getting a cornet then practiced 10-12 hours per day; daughter Juliette Rose Marie Levy is born
- 1896 Levy starts teaching at the Conn Conservatory in September and continues to test new cornets; he is also playing the new Conn Wonder cornet (*MTR*)
- 1897 The Conn program costs \$60 for three months study under Levy (*MTR*)
- 1899 Conn teachers include Levy, Chambers, & Liberati (*MTR*)
- 1900 Levy files for bankruptcy in Elkhart in December (*MTR*)
- 1900 Courtois is making the Levy's model cornet (photos 3 & 4 page 1, author's collection, #89; #20000 photo 4 from auction sale)
- 1901 Levy joins Lyon & Healy in Chicago to test and tour with their new Own Make cornets; Levy claims in a letter to them that they are the best he has ever played (*MTR*) [who wouldn't if they needed a job]; they also make the Levy model cornet (photo 2) & mouthpiece (photo 3)



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SEE ILLUSTRATIONS SHOWING PROCESS OF MANUFACTURE, Pages 86 and 87.

- 1903 Levy dies in Chicago on November 28<sup>th</sup>; he was then working for Lyon & Healy with their new Own Make model cornets
- 1904 Jules Jr makes his public debut as a cornet soloist (*NY Clipper*)
- 1910 the Levy family is living at #47149 West 129<sup>th</sup> St in NY; Stella, Jules and Louise are all working as stage musicians (census)
- 1911 the Levy family is performing together on tour with Stella at piano & singing, Louise at violin and Jules at cornet (*Jamestown Evening Journal*)
- 1917 Jules Levy, #31 West 129<sup>th</sup> St, NY, vaudeville musician (draft)
- 1920 Levy family still in NY, Stella & Jules, musicians and Louise is an actress (census); Jules is doing recordings with Joseph Samuels (photo 1)
- 1921 Jules Jr marries Mary Durnin in Feb. (*NY Clipper*)
- 1922 Jules Jr is a trumpeter for Buescher in the Selvins Orchestra
- 1924 Jules Jr dies June 18<sup>th</sup> in NY (NYC death record)
- 1930 Stella is living with daughter Juliet in NY (census)

